

Chasing A Rainbow



**The Words and Music
of Lonnie Lavery & Richard Scott**

Compiled by Richard Scott

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Preface



Lon Lavery



Rich Scott

Richard Scott, a Banker and guitarist who played in several Cleveland area bands, realized in his seventies how special his songwriting partnership with Lonnie Lavery was. Together they composed over 150 songs between 1965-1974 and 2008-2012 until Lonnie Lavery's passing. Lonnie Lavery, a third-generation horseman, managed Richlon Farms in Sharon Center, Ohio from 1967 to 2006 and was an accomplished guitarist and singer songwriter. The two met in Brecksville, Ohio after Lonnie Lavery heard Richard Scott playing guitar and offered guidance. Their collaboration began soon after and recordings were made on a two-track tape recorder. Many of these songs are archived online. From the onset they agreed to co-credit all compositions, inspired by their mentors John Lennon and Paul McCartney.

They reconnected in 2008, exchanging and critiquing new material and later met in Orlando, Florida to revisit and develop new songs. Their final collaborations included "Sweet Mary's In Love" and "Clearwater Dreaming."

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The key to the mystery of a great artist is that for reasons unknown, he will give away energy and his life just to make sure one note follows another... and leaves us with the feeling that something is right in the world. (Leonard Bernstein)

A Thousand Lonely Sunsets

Words and Music by Lonnie Lavery and Richard Scott

Intro: | CM7/G | FM7/C | CM7/G | FM7/C ||

	CM7/G	FM7/C	CM7/G	Em7	F#m11	B7addE	Em9	Em7
Verse 1	The day was dark and the night so sad, and every shadow called her name,							
	CM7/G	FM7/C	CM7/G	Em7	F#m11	B7addE	Em9	Em7
	no more flowers in the fields, just scattered blues all around, like a sonnet in the dark.							

Chorus Riff played twice over lyrics in standard tuning:

x57000 x45000 x35000 020000
 //// //// //// ////

Chorus Will a thousand lonely sunsets have to pass me by,
 before the stars will shine down mm --- why?

	CM7/G	FM7/C	CM7/G	Em7
Verse 2	Memories of the night before, unforgettable forevermore,			
	F#m7	B7addE	Em9	Em7
	after all what more can I say.			

	CM7/G	FM7/C	CM7/G	Em7
Verse 3	Night lights in the windows, lord I could not sleep,			
	F#m7	B7addE	Em9	Em7
	this empty mirror just stares back at me.			

4/4 time / Chords in Standard tuning with Capo on 3rd fret / CM7/G = 332000 FM7/C = x33210
 Em7 = 020030 F#m7 = 2x2200 B7addE = x21200 Em9 = 024000 This song was written by Rich
 after he was introduced to Beat Poetry by his friend Roger Evitt before he died in 1994. This
 song was included in *Live Music's Hearts of Glass* D.A.M. CD in 2001. A recording of this song
 can be found by searching *a thousand lonely sunsets by Richard Scott* at archive.com.

Alice G.

Words and Music by Lonnie Lavery and Richard Scott

A6 **C#m/A**
The moon goes down, the sun comes up,
Bm/A **A6**
I have some coffee from my favorite cup,
Bm/A **FM7** **A**
here I am just thinkin' about you,
A6 **C#m/A**
oh walkin' happy, talkin; happy,
Bm/A **FM7** **A**
Maybe you would talk happy too,
A6 **C#m/A**
All you need is a little smile,
Bm/A **A**
Put the tears back for a while,
Bm/A **FM7** **A**
And maybe you would walk happy too,
A6 **C#m/A** **Bm/A** **A**
Is that you, yes it is, you're cuter than your picture is,
Bm/A **FM7** **A**
I'm in love with Alice G.

4/4 time / Standard Tuning / Chords A6 = x07670 C#m/A = x06650 Bm/A = x0443x A= x02220
FM7 = x03555 This song by Lonnie was from a time when we were both experimenting with jazz
substitutions and the use of pedal points.

Alligator Song

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 Once I flushed a baby alligator down the commode,
where he lived in the sewer and he grewed,
they got him out of the sewer pit,
and brought him back to me,
and said don't do it again, kid just don't.

Verse 2 Well I'm ashamed about the alligator, it's true,
but it was four feet long, what else can I do,
I'm sorry to hear he ate 27 men,
that's when I flushed him down again,
and that's when they brought him back again and said,
don't do it again, kid just don't.

CG

Verse 3 Now I'm getting letters and threatening phone calls,

FC

They're writing dirty things about me on the bathroom walls,

FC

they're all striking the sewers, nailing down their toilet seats,

FC

they're carrying guns and cuss at me for what I done.

4/4 time / Standard Tuning / Lonnie used to play this song at the end of a late-night jam session at his farmhouse attic in Medina.

The legend of alligators inhabiting the sewer system of New York City is a widely circulated urban myth. It suggests that alligators navigate the city's sewers, preying on rats and other refuse, and posing a threat to sewer workers, who are said to carry firearms for protection. According to the lore, these alligators are often described as large and vicious, with some attributing a lack of pigmentation to their purported status as "albinos." The urban myth has permeated popular culture, featuring in various forms of media including books, television shows, and movies.

All The Love

Words and Music by Lonnie Lavery and Richard Scott

GM7 Am11 Bbo7
Darling when I'm near you,

GM7 G13
you got that certain look about you,

CM7 Cm7 B7#5
and when I hold you close to me,

GM7 G#o7
That's when I want to give you,

Am7 Ab7#5 GM7 E7#9 A13 Ab7#5
All the love that's inside of me.

[Repeat]

Standard Tuning / Chords: GM7 = 3x443x Am11 = 5x553x Bbo7 = 6x565x G13 = 3x345x CM7 = 8x998x Cm7 = 8x888x B7#5 = 7x788x G#o7 = 4x343x Am7 = 5x555x Ab7#5 = 4x455x E7#9 = x7678x A13 = 5x567x This is an early Rich Song with jazz chords.

Amazing

Amazing – by LF Lavery

Dm7 C G Dm7 E7 G
(It's amazing...the way that you look tonight. Amazing, your making me feel

D
so right)

G A D A G
It's so hard to believe I'm not dreaming, somebody pinch me to see I'm

D G A D A G
Awake. I think I've fallen in love with this feeling or whatever it is I feel

D
great.

Chorus

You are all that I'll ever need, I telling you right up front. I'll follow
wherever you lead, your all I could ever want

Chorus

Amazing Grace

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Am7 | Am7 | Am7 | Am7 |

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
Verse 1 Amazing Grace how sweet the sound that saved a wretch like me.

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
I once was lost but now am found, was blind but now I see.

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
Verse 2 'Twas grace that taught my heart to fear and grace my fears relieved.

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
How Precious did that grace appear the hour I first believed.

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
Verse 3 When we've been there ten thousand years, bright shining as the sun.

Am7 Bm7/A FM7/A Am7 E11 Am7 E11
We've no less days to sing Gods praise than when I first begun.

This **Cleveland Jazz** arrangement uses a steady 4/4 time instead of the original 3/4 time and makes several jazz chord substitutions as presented above. Standard Tuning Chords Am7 = x05555 Bm7/A = x07777 FM7/A = x03555 E11 = 077777 These are the same chord changes as those for *The House of the Rising Sun*.

Angels In The Snow

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 **G** **Bm** **C** **G**
It seems so long ago, those kind and gentler days,
 G **Bm** **C** **G**
but then I lost my smile somewhere along the way,
 D **CaddD** **G**
and now I can't see angles in the snow,
 D **CaddD** **G**
now I can't see angels in the snow.

Verse 2 **G** **Bm** **C** **G**
Been Running well past empty down some God forsaken road,
 G **Bm** **C** **G**
I prayed at the church of broken dreams please help me with this load,
 D **CaddD** **G**
but I still can't see angels in the snow,
 D **CaddD** **G**
but I still can't see angels in the snow.

Verse 3 **G** **Bm** **C** **G**
On sleepless nights I still recall when we held each other tight.
 G **Bm** **C** **G**
and how we'd make love each and every night,
 D **CaddD** **G**
and she would make me angels in the snow,
 D **CaddD** **G**
She was my angel in the snow.

4/4 time / Standard tuning / Capo on 4th fret. This song was written by Rich in 1996 while going through his alternate tuning period. A Demo recording of this song played in an Open "E" tuning: EBEG#BE, can be found by searching *Angels In The Snow by Richard Scott* at archive.com.

$E-G^{#m} A^E$
 left chords $V = A-B7-E-B/D^{\#} (G^{#m})$
 $C = F^{#m}-B7-E-E^{\#} (B^{\#})$

Angels in the Snow 7/9/6
 R/S

E $G^{#m}$ $A^E/C^{\#}$

① It seems so long ago, those kind and gentle days
 but it ~~then seems~~ ^{lost} my soul somewhere along the way
 and now I can't see angels in the snow (2x)

② Been running well past empty down some God forsaken road
 & I prayed at the church of broken dreams
 please help me with ~~this~~ ^{my} load
 But I still can't see angels in the snow (2x)

③ On ~~the~~ ^{sleepless} nights I still recall when we'd hold each other tight
 and ~~we'd~~ ^{we'd} make love each and every night
 and she would make ^{me} angels in the snow
 She was my angel in the snow

"ANGELS IN THE SNOW"
 Open 5 Tune
 Verse $E \rightarrow$
 Open
 Chorus

$E-G^{#m} A^E$
 $C = F^{#m}-B7-E-E^{\#} (B^{\#})$

Rich's lyrics for Angels in the Snow

Another Day in Paradise

Words and Music by Lonnie Lavery and Richard Scott

This was an instrumental keyboard song written by Rich after moving to Florida in 1985. A Demo recording of this song can be found by searching *Another Day in Paradise by Richard Scott* at archive.com.

Ashes to Ashes

Words & Music by Lonnie Lavery and Richard Scott

Fingerpicked Intro / Outro Progression

E	-----		-----		-----		-----	
B	--8-----8-----		--10-----10-----		--8-----8-----		--10-----10-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
D	-----8-----		-----8-----		-----8-----		-----8-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
E	-----		-----		-----		-----	

Fingerpicked Verse Progression

E	-----		-----		-----		-----	
B	--8-----8-----		--6-----6-----		--10-----10-----		--8-----8-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
D	-----8-----		-----7-----		-----10-----		-----8-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
E	-----		-----		-----		-----	
1. If the night's so hot why are my days so cold								

Verse 1 If the nights so hot, why are my days so cold,
these middle ages have me feeling old,
on a crowded street or in a room alone,
hide the broken hearts that have turned to stone.

Fingerpicked Chorus Progression

E	-----		-----		-----		-----	
B	--13-----13-----		--11-----11-----		--10-----10-----		--8-----8-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
D	-----12-----		-----10-----		-----10-----		-----8-----	
G	-----0-----0-----		-----0-----0-----		-----0-----0-----		-----0-----0-----	
E	-----		-----		-----		-----	
Ashes to ashes, dust to dust								

Chorus Ashes to Ashes, dust to dust,
its dust to dust.

Verse 2 When we kiss it's there on your lips,
a taste of doubt, a bitter turn about,
in the dark of night or in broad day light,
whether wrong or right, love is out of sight.

Repeat Chorus

Verse 3 Here lies these blues in quiet desperation,
can one man's tears drown his isolation?
heaven or hell, how am I to tell,
is it only love that can break the spell?

Repeat Chorus

Verse 4 Repeat Verse 1 & Repeat Chorus

4/4 time / Tuning: EGDGBE (Standard Tuning with the “A” string lowered a whole step to “G”) This song was written by Rich while going through his alternate tuning period. This song was included in Live Music’s Hearts of Glass D.A.M. CD in 2001. A Demo recording of this arrangement can be found by searching ashes to ashes by Richard Scott at archive.com.

BACK IN THE DAY-by LF Lavery

D G A D G

Oh we were young then, back in the day, How fast we would run then how

A D G A D G

hard we'd play. We used up some fun then that's all I can say....Back in the

A D G A

day, back in the day

D A G A D A G - A
The sun seemed so much brighter then, the air seemed much more clear,
D A G A D A D
It was a simpler time back then, different place different year. Our heroes all
Came in black and white and only the bad guys showed fear, Back in the day.

Chorus

**Little memories keep coming back to me. remember how Ovaltine smelled,
We would all run for the ice cream truck the minute we heard the bell
For slicking your hair back just right, a little dab of Brillcreme worked swell**

Chorus

Marco Polo, hide and seek close your eyes count to ten
Color TV the first on your street, won't miss Bonanza again
There was Superman and Lois Lane, Eagle stamps you could spend.

Best of Times

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Em-A | Em-A ||

Em **A**
Verse 1 I've seen a lot of bad bad things,

had my share of good times too,

Am
I've had a lot of bad bad times,

Em
had my share of good times too,

CM7 **B11**
But the best times baby,

Em
Were the times I spent with you.

Verse 2 Got lost down at the crossroads,
found success a one way street,
found that every lonely highway, begins and ends with you.

Verse 3 I survived a lot of sad songs,
the war and Kent State too
I partied hard at Woodstock and cried the day they shot us down.
I drank a lot of whiskey lord and too may cigarettes

4/4 time / Standard tuning Em Riff: Em A6/E Em7 A6/E / Chords: Em = 022000 A6/E = 0x2222
Em7 = 0x2433 Am Riff: Am D6/A Am7 D6/A Chords: Am = 577555 D6/A = 557777 Am7 = 575555

Blue River

Words and Music by Lonnie Lavery and Richard Scott

Intro: | GM7 | F#m7b5-B7b9 | Em7-A13 | Dm7-G13 |
| CM7 | Cm7-F9 | BbM7-Bbm7 | Eb9--Am7 | Am11-Ab7b5 ||

GM7 F#m7b5 B7b9 Em7 A13 Dm7 G13

Verse 1 I will never see the sunlight shining in your eyes and
CM7 Cm7 F9 BbM7 Bbm7 Eb9 Am7 Am11 Ab7b5
I will never touch your heart again since you said goodbye.

G13 E7#9 Am7 D7b9

Chorus Feels like a blue river running through my soul.

GM7 F#m7b5 B7b9 Em7 A13 Dm7 G13

Verse 2 I don't want to eat anything all I do is,
CM7 Cm7 F9 BbM7 Bbm7 Eb9 Am7 Am11 Ab7b5
sleep, can't think of anything but you and all the things you do.

Repeat Chorus

Instrumental Verse and Chorus

GM7 F#m7b5 B7b9 Em7 A13 Dm7 G13

Verse 3 I don't know how much more I can take, afraid that I might
CM7 Cm7 F9 BbM7 Bbm7 Eb9 Am7 Am11 Ab7b5
break, don't know why all I ever do is cry.

Repeat Chorus

Verse 4 Repeat Verse 1 and Chorus

Instrumental Verse and Chorus

4/4 time / Standard Tuning / this is a Jazz Blues with a chorus. A 2000 **Live Music** demo recording of this arrangement can be found by searching *Blue River by Richard Scott* at archive.com. This song was written by Rich around 2000.

Blue Skies

Unfinished Words and Music by Lonnie Lavery and Richard Scott

AM7 **G**
Blue Skies for Chicago,
AM7 **G**
grey day in New York,
AM7 **G**
what a day for old L.A.,
AM7 **G**
they sell sunshine by the quart.

4/4 time / Standard Tuning Chords: AM7 = x02120 G = 3x003x This is an early Lonnie song. How about "What a day for Tampa Bay, the sell sunshine by the quart."

Braden River

Words and Music by Lonnie Lavery and Richard Scott

Intro: | G | Gadd9 | G | Gadd9 ||

Cadd9 **G Gadd9 G Gadd9**
Verse 1 Just4/ this side of paradise on the slippery rocks we played,
Cadd9 **G Gadd9 G Gadd9**
and in the shadow of the bearded oak we laid,
Cadd9 **G Gadd9 G Gadd9**
we'd talk for hours, I hung on every word she said.

Am9 **Cadd9** **G Gadd9 G Gadd9**
Chorus 1 and like the Braden River our love rolled on straight ahead,
Am9 **Cadd9** **G Gadd9 G Gadd9**
and like the Braden River our love rolled on straight ahead.

Cadd9 **G Gadd9 G Gadd9**
Verse 2 The other side of paradise when passion starts to slip,
Cadd9 **G Gadd9 G Gadd9**
Time does you dirty steals the fire from your lips,
Cadd9 **G Gadd9 G Gadd9**
but love grows on after the wonder is dead.

Am9 **Cadd9** **G Gadd9 G Gadd9**
Chorus 2 and like the Braden River our lives flowed on where they led,
Am9 **Cadd9** **G Gadd9 G Gadd9**
and like the Braden River our lives flowed on where they led.

Cadd9 **G Gadd9 G Gadd9**
Verse 3 From slippery rocks to Thoreau Park and those tears in the dark,
Cadd9 **G Gadd9 G Gadd9**
Today there's clear skies and we're children on a lark,
Cadd9 **G Gadd9 G Gadd9**
but these palm-treed streets can make you feel so all alone.

Am9 **Cadd9** **G Gadd9 G Gadd9**
Chorus 3 And like the Braden River her love takes me home,
Am9 **Cadd9** **G Gadd9 G Gadd9**
and like the Braden River her love takes me home.

Verse 4 Repeat Verse 1

Outro: Musical Interlude

4/4 time / Standard Tuning / Chords Cadd9 = x32030 G = 3x003x Gadd9 = 3x020x Am9 = 5x5500 This semi-autobiographical song was inspired by Rich's move to Florida in 1985. Lonnie taught Richard to play cross harp harmonica. A 2000 **Live Music** demo recording of this arrangement can be found by searching *Braden River* by Richard Scott at archive.com.

Braden River

Cadd9

① Just this side of paradise,
 Cadd9 on the slippery rocks we played
 And in the shadows of the bearded oaks we laid
 Cadd9 We'd talk for hours,
 Am9 I hung a string when she said
 Am9 Like the Braden River,
 Cadd9 Our love rolled on straight ahead (2x)

② The other side of paradise
 when passion starts to slip
 Time does you dirty
 steals the fire from your lips
 But love ~~grows~~ ^{grows} on
 And like the Braden River
 our love flows on without ~~stop~~ ^{letting go} (2x)

③ From the slippery rocks of Thoreau Park
 and ~~the~~ ^{the} ~~dark~~ ^{dark} in the dark
 Jagged knees
~~clear~~ ^{clear} slips ~~and~~ ^{and} ~~down~~ ^{down}
 and ~~now~~ ^{now} when children are a lot
 But ~~the~~ ^{the} ~~same~~ ^{same} palm tree streets
 Can ~~make~~ ^{make} ~~you~~ ^{you} feel so all alone
 and like the Braden River
 How love ~~flows~~ ^{flows} me home (2x)

④ To: #1

Interlude + Repeat
 Here to 4

Rich's lyrics for Braden River

Brazilian Drums

Words and Music by Lonnie Lavery and Richard Scott

DM7 CM7 DM7 CM7 DM7 CM7 DM7
Verse 1 Brazilian drums, Barbados Rum, soft lights, moonlight and you,
DM7 CM7 DM7 CM7 DM7 CM7 DM7
heart throbbing drums 'til the morning comes, dancing on the sand just we two.

Musical Interlude

DM7 CM7 DM7 CM7
Verse 2 The sun and the sand, the warmth of your hand,
DM7 CM7 DM7 CM7
Your smile the while we were two.

Verse 3 Repeat Verse 1

4/4 time / Standard tuning / Chords: DM7 = x5767x CM7 = x3545x (bend bass Ab note twice after CM7 chord) This was an early collaboration but primarily Lonnie's song.

Break Me Up

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Bm7 | Bm7 | G7 | F#7 ||

Bm7 G7 F#7
Verse 1 She's been gone for nearly three weeks,
Bm7 G7 F#7
feels like I'm lost on some dead end street,
Bm7 G7 F#7
I didn't know she'd leave me this way,
Bm7 G7 F#7
I hope and pray that she'll come home someday.

Bm7
Chorus: Break me up, shake me up,
G7 F#7 Bm7
baby don't you wake me now.
Bm7
Break me up, shake me up,
G7 F#7 Bm7
baby don't you wake me now.

Instrumental Interlude

Bm7 G7 F#7
Verse 2. Haven't slept in nearly a week,
Bm7 G7 F#7
Feeling so tired needing all of my sleep,
Bm7 G7 F#7
It's not so important that it couldn't wait,
Bm7 G7 F#7
baby baby it's so very late.

Repeat Chorus

Verse 3 repeat Verse 1

4/4 time / Standard tuning / This song was written by Lon Lavery and Rich Scott at Lon's Horse Farm in Medina, Ohio about 1970. A Demo recording of this song can be found by searching *Wake me Up by Richard Scott* at archive.com.

Brighter Than the Midday Sun

Words and Music by Richard Scott

Em EbM7
Verse 1 Brighter than the mid-day sun,
G C G
Your love shines it's true,
Em EbM7
Stronger than the strongest love,
G C G
Is how I feel for you

Am Em
Refrain Those lips of velvet and eyes of blue,
Am Em D
Remind me to say I love you.

Em EbM7
Verse 2 Stronger than the strongest love,
G C G
Is how I feel for you,
Em EbM7
Brighter than the mid-day sun,
G C G
Your love shines it's true

Refrain

Em
I love You.

This song was written by Rich Scott in 1965 when he was about 14 years old. A 1965 recording of this song sung by Rich can be found by searching *Brighter Than The Midday Sun by Richard Scott* at archive.com.

Can You See Me

Words & Music by Lonnie Lavery and Richard Scott

A Bm/A C#m/A Bm/A
Verse 1 Can you see me in the morning?
A Bm/A A Bm/A
when the sunshines in your eyes.
A Bm/A C#m/A Bm/A
Can you see me in the evening ?
A Bm/A A Bm/A
when the stars light up the skies.

A G
Chorus I can see you most anytime,
A G
but I can't look inside your mind,
A Bm/A A
Can you see me with your eyes?

A Bm/A C#m/A Bm/A
Verse 2 There was a time you touched me softly,
A Bm/A A Bm/A
there was one minute you were mine,
A Bm/A C#m/A Bm/A
there was one hour we were together,
A Bm/A A Bm/A
is that all past and left behind?

Repeat Chorus

Verse 3 repeat Verse 2

4/4 time / Standard tuning / Chords: A = x02220 C#m/A = x06650 Bm/A = x04430 G = 3x0003 The lead guitar was suggested by Tony Lupica at a jam session. Tony is now the president of the Outlaws Motorcycle club. A recording of this arrangement sung by Rich can be found by searching *Can You See Me by Richard Scott* at archive.com. This song was on the Paul Carmen Band playlist.

Chasing A Rainbow

Words and Music by Lonnie Lavery and Richard Scott

Intro Riff

```
E--0---0---0---0---||
B--5---4---2---0---||
G-----||
D-----||
A-----||
E-----||
```

EM7 A EM7 A
Verse 1 Chasing a rainbow or dreaming my dream,
EM7 A Bm7 Cm7
hey could you be happy, loving me, loving me?

EM7 A EM7 A
Verse 2 Walking along or singing my song,
EM7 A Bm7 Cm7
hey could you be happy loving me, Loving me.

Verse 3 repeat Verse 1 with Melody whistled

EM7 A EM7 A
Verse 4 We're chasing rainbows and we're dreaming dreams,
EM7 A Bm7 Cm7
hey could you be happy loving me, Loving me.

4/4 time / Standard tuning / This song was an early collaboration written by Lon Lavery and Rich Scott. An early recording from 1968 with both Rich and Lon singing was made at a stable in Brecksville, Ohio where Lon worked. It can be found by searching *Chasing a Rainbow by Richard Scott* at archive.com. This song was on the Paul Carmen Band set list.

Circle Blues

Words and Music by Richard Scott

Em G C7 B7 Em
Girl - you got me running in circles over you,

G C7 B7 Em
how am I supposed to know what to do,

G C7 B7 Em
when I see you I start to cry,

G C7 B7 Em
Don't know the reason why,

G C7 B7 Em
Girl – how am I supposed to know what to do,

G C7 B7 Em
You got me running in circles over you,

G C7 B7 Em
What am I supposed to do,

G C7 B7 Em
Girl, I've got the blues over you.

Standard Tuning / Slow Blues / Bass walkup from Em to G: E-F-F#-G / A Demo recording of this song sung by Rich can be found by searching *circle blues by Richard Scott* at archive.com.

Clearwater Dreaming

Verse:

G Am
(1) The sun will shine tomorrow morning, like it tried to do today.
D G
The rain that gave no warning, will be gone and far away.
Am
Tonight down at Pier 60, that's where everybody comes,
D G
To drink those Margaritas and watch the Gulf swallow the sun.

Chorus:

G C G
Here on the white sand, just across from the bay-ay-ay
D G
I'll be Clearwater dreamin', a half a block from Mandalay.

(2) There's Cooder's bar and several Frenchies', dispensing food and liquid fun.
They start with the lunch crowd and go until the day is done.
Captain Bill and his sweet Linda, sailed in just on time, to meet
Jerry and Sheryl at the bar they call Scene of the Crime.

[Chorus]

(3) Like those coeds in the springtime, just parading down the street,
When I was hers and she mine, the feeling could not be beat.
The lights from the hi-rise shine like diamonds on the beach,
They remind me of her eyes, and just as out of reach.

Night breeze sways the palm trees, the darkness cools the air,
As I look through the moonlight, I think I see her there.
But it's all in my mind, I'm as wrong as I can be,
Cause I have known for a long time, you cannot see a memory.

[Chorus]

(4) It's 2 am and time for closing, the Mandalay Grill,
Time to drink all our drinks down and time to settle up our bill.
We'll start again in the morning, when the sun lights up the sky,
And we'll be thankful we are living, one more day in paradise.

[Chorus]

MoneyChords.com spotlighted their favorite Ohio songwriter, Lon Lavery's song *Clearwater Dreaming*. Moneychords.com said this song should be required on every Clearwater Beach bar band's playlist. You can almost hear the steel drums and feel the white sand between your toes. Lon Lavery explained that the song came about this way: "Basically, with a bad illness forcing me to winter in Clearwater Beach for the past several years, I picked a guitar back up after about a 40 year hiatus. My wife went back and forth

to Ohio so I spent a good deal of time alone. With my surfing and water skiing days over, I began writing some music again after 40 years. In this song, the people and the places are real and I tried to in some way capture the laid back pace and rhythm of the local scene rather than "helter skelter" goings on of the tourists and spring breakers. At 61 years of age, it never ceases to amaze me how some songs seem to write themselves. *Clearwater Dreaming* is such a song. A simple progression and sensory stimulation of the local people and places made it virtually flow on to the notebook." A Demo recording of this song performed by Lon Lavery can be found by searching *Lonnie Lavery* at Youtube.com.

Clearwater Dreaming

Cleveland Jazz arrangement by Richard Scott

Dm7 **G13** **CM7**
Verse 1 The sun will shine tomorrow like it tried to do today,
Cm7 **F13** **Bbm7**
and the rain that gave no warning will be gone and far away.
Bbm7 **Eb7** **AbM7**
but tonight down at Pier 60 where everybody comes,
Dm7 **G13** **CM7**
to drink those Margaritas while the Gulf swallows the sun.

FM7/C **CM7**
Chorus but here on the white sands, across from the bay.
F/G **CM7**
I'll be Clearwater Dreaming a half a block from Mandalay.

Dm7 **G13** **CM7**
Verse 2 The lights from the hi-rise shine like diamonds on the beach,
Cm7 **F13** **Bbm7**
they remind me of her eyes and just as out of reach,
Bbm7 **Eb7** **AbM7**
night breeze sways the palm trees, the darkness cools the air,
Dm7 **G13** **CM7**
as I look through the moonlight I think I see her there.

Repeat the Chorus

4/4 time / Standard Tuning / This was one of two songs that Lon and Rich were working on before Lon's untimely death in 2012. Rich edited the lyrics a bit and added jazz chords. Rich liked both versions.

Clearwater Dreaming by LF Lavery

G **Am**
The sun will shine tomorrow morning, like it tried to do today. The rain that gave
D **G**
no warning will be gone and far away. Tonight down at Pier 60, that's where
Am **D** **G**
everybody comes, to drink those Margaritas and watch the Gulf swallow the sun.

CHORUS

C **G**
(Here on the white sand, just across from the bay..ay..ay, I'll be Clearwater
D **G**
dream'in, a half a block from Mandalay.)

There's Cooder's bar and several Frenchies', dispensing food and liquid fun.
They start with the lunch crowd and go until the day is done. Captain Bill and
his sweet Linda, sailed in just on time, to meet Jerry and Sheryl at the bar they
call Scene Of the Crime

Chorus

Like those coeds in the springtime, just parading down the street, when I was
hers and she mine, the feeling could not be beat. The lights from the hi-rise
shine like diamonds on the beach, they remind me of her eyes, and just as out of
reach.

Night breeze sways the palm trees the darkness cools the air, as I look through
the moonlight, I think I see her there. But it's all in my mind, I'm as wrong as I
can be. Cause I have known for a long time, you cannot see a memory.

Chorus

It's 2 am and time for closing, the Mandalay Grill, time to drink all our drinks
down and time settle up our bill. We'll start again in the morning, when the sun
lights up the sky and we'll be thankful we are living, one more day in paradise

Cliché – by LF Lavery

They say you can lead a horse to water but you cannot make him drink.

No one ever married the Farmer's daughter cause she looked like the missing

Link. You can run but you cannot hide cause it's later than you think. If an

Apple a day keeps the Dr. away, better fill up the kitchen sink.

Chorus

It's happening more each day, with everyone you meet on the street, seems

everything they have to say...It's so cliché.

They say when you find yourself sinking low, you should look for the higher

Ground. You never gonna find your lost love looking in the lost and found.

**Try as I might I'm not quite right and love has it's ups and downs. The reason
your going round in circles, life is a merry go round.**

Chorus

Come Dance with Me

Words and Music by Lonnie Lavery and Richard Scott

INTRO: | AM7 | Bm7 | AM7 | Bm7 | |

AM7 Bm7 C#m7 Bm7
Verse 1 The midday pales to a Caribbean night,
AM7 Bm7 C#m7 Bm7
there's quiet music and drinks by candlelight,
AM7 Bm7 C#m7 Bm7
Soft southern breezes soon will cool the evening heat,
AM7 Bm7 C#m7 Bm7 AM7
and Island drums start pounding rhythm to your feet.

DM7 C#m7 Bm7 AM7
Chorus 1 Come dance with me,
 DM7 C#m7 Bm7 AM7
 come dance with me,
 DM7 C#m7 Bm7 AM7
 come dance with me,
 La, la

EM7 **DM7**
Bridge Don't you know that love will find a way inside you 'cause,
EM7 **DM7**
 that's the way I feel when I am here beside you.

Verse 2 There's magic in the moon dance and stardust in the air,
and a dark angel with long black braided hair,
you were lost in the moment but seemed sad just the same,
I had myself another glass of courage before I asked your name.

DM7 C#m7 Bm7 AM7
Chorus 2 and would you dance with me,
 DM7 C#m7 Bm7 AM7
 come dance with me,
 DM7 C#m7 Bm7 AM7
 come dance with me,
 La, la

Repeat the Bridge

AM7 Bm7 C#m7 Bm7
Verse 3 You say you saw somebody who wouldn't dance with you,
AM7 Bm7 C#m7 Bm7
 and then you saw me darling, and I saw you,
AM7 Bm7 C#m7 Bm7
 we danced together the whole night through,
AM7 Bm7 C#m7 Bm7 AM7
 And then we fell in love, just we two.

DM7 C#m7 Bm7 AM7
Chorus 3 you danced with me,
DM7 C#m7 Bm7 AM7
 come dance with me,
DM7 C#m7 Bm7 AM7
 come dance with me,
 La, la

4/4 time / Standard tuning / This song was written by Lon Lavery and Rich Scott in the early 1970's. It reflects Rich's use of jazz chords and Lon's way with lyrics. The song was on the Paul Carmen Band playlist. A Demo recording of this arrangement can be found by searching *the Come Dance with Me by Richard Scott* at archive.com.

Comes A Time

Words and Music by Lonnie Lavery and Richard Scott

D CaddD G D
Verse 1 Comes a time when a man just has to try,
D CaddD G D
spread his wings and fly into the sky,
D CaddD G D
catch a rainbow on your way to paradise,
D CaddD G D
start a new life go ahead and roll the dice.

D CaddD G D
Verse 2 When you find there's no place left to run,
D CaddD G D
each and every demon is dancing in the sun,
D CaddD G D
that's the day you'll find her on the day that she finds you,
D CaddD G D
that's the day you'll find her on the day that she finds you.

4/4 time / Standard tuning / This song was written by Rich Scott before he moved to Florida in 1985. A Demo recording of this song can be found by searching *Comes a Time by Richard Scott* at archive.com.

Come to Papa by LF Lavery

**Come to Papa, I want to take you downtown, Come to Papa, I want to show
you all around. Pretty mama you're the best I ever found, let's go downtown.**

Chorus

Sweet little thing your like a song I'd like to sing, I could get lost in your

Eyes. The fact that you, feel the same way too, comes as quite a surprise!

**You are the kind I thought I'd never find, the kind they said was too good for
me, Now I want to show you off on Main street's wide sidewalk and let all
those SOB's see.**

Covered Bridge

Words & Music by Lonnie Lavery and Richard Scott

Dm **Bb** **C** **G**
Verse 1 Walking down an open road wonder will I find you in my dreams,
Dm **Bb** **C** **G**
stopped inside a covered bridge rain keeps pouring down like a raging sea,
Dm **Bb** **C** **G**
I Light another cigarette thinking 'bout the good times we had had,
Dm **Bb** **C** **G**
Said she'd always wait for me our love will grow while we're a-part.

Dm **G**
Chorus It wasn't very long ago I left her,
Dm **Bb**
but now I'm coming home to see her,
A
I wonder has she changed her mind,

- G** **F Eb Db**
1. No she's still mine. // // ////
2. No it's just this dream of mine.

Dm **Bb** **C** **G**
Verse 2 Things seem to change each day wonder will I ever find myself or way,
Dm **Bb** **C** **G**
a lost and lonely traveler captive in a time I don't belong,
Dm **Bb** **C** **G**
make you feel like a leper just because your mind is filled with dreams,
Dm **Bb** **C** **G**
she said if my love was true I'd come home wishing I never left.

Repeat Chorus #2

Instrumental Interlude

4/4 time / Standard tuning / This song was written by Rich Scott by 1970. A Demo recording of this arrangement can be found by searching *the Covered Bridge by Richard Scott* at archive.com.

Cowboy Up- by LF Lavery

D **AM7** **G** **D**
You Know they call me a hard case, I'm living out of a suitcase, just trying
to

AM7 **G** **D** **AM7**
find some place, where I can settle down. Like that hero played by Big

G **D** **AM7**
John Wayne, I keep a searching all across the plains. I won't quit till I have

G
found, my kind of Cowboy town,

CHORUS

D **AM7** **G** **D**
(Cowboy up....Cowboy down.... There ain't no Cowboys in the whole damn
EM7 **G** **D**
town. It's getting harder every day...Trying to live the Cowboy way)

You see I'm a Cowboy deep down inside, I got no pony cause there is
nowhere to ride. The Chisum Trail has long been closed and been replaced
with some asphalt roads.

CHORUS

What ever happened to the Gunman's walk, now they go to Starbucks and
just have a little talk, Where are those starry, prairie nights, they've been
replaced with those neon lights

CHORUS

Where are all the longhorns that ran so free? There waiting in the cold
case for you and for me. Now stop a second and take a good look around,
there's no more horses to be found.

CHORUS

Got so much Cowboy in my mind, I must have been born in another time,
I'm searching hard and follow any sign the place I am seeking I just can't
find. I'll leave again tomorrow morning before the Sun starts up the day,
won't be burning no daylight, I will just be on my way.

Cripple Creek

Words and Music by Lonnie Lavery and Richard Scott

D riff

Refrain Way down there on Cripple Creek,

where the muddy waters of the river meet,

guess I've found a way to go home.

Verse 1 I'm gonna ride me a flat boat,

and take it 'til I find a steamship,

gonna ride to the rail line,

everything gonna be fine,

when I hear those rails wine.

D

CaddD

Verse 2 Baby had a birthday and everybody's fine now,

D

CaddD

she writes me every Sunday, to tell me 'bout my mine there,

D

CaddD

mind is full of silver, baby's hair is golden,

D

CaddD

missed another birthday, baby's getting older.

Refrain

This is another early song by Lonnie that works around the following repeated riff:

Riff: D (notes F – D – C)

Dancing On The Edge

Words and Music by Lonnie Lavery and Richard Scott

Intro: | G | Am | C/G | D/F# || (play 2x)

Verse 1 G Am C/G D/F# G
Dancing on the edge, walking this tight rope all alone,
 Am C/G D/F# G
'fraid that I might fall on all the jagged rocks I've thrown
 Am C/G D/F#
Can't they see I'm drowning with the faithful, seems
G Am C/G D/F# G Am C/G D/F#
Work is the religion in this slaughterhouse of dreams.

 C/G D G D6/F#
Chorus A thousand candles can be burning in the night,
 C/G D G D6/F#
I just don't get it, I just can't get it right,
 C/G D G D6/F#
From a picture perfect postcard world your past you can't erase,
 C/G D G Am C/G D/F#
So you're back up on the ledge there's no escape.

 G Am C/G D/F#
Verse 2 Cut to the bone, sleeping on this bed of nails,
 G Am C/G D/F#
A victim of the war, poking down some hopeless trail,
 G Am C/G D/F#
I walk each night alone through streets of broken glass,
G Am C/G D/F# G Am C/G D/F# G
I'd almost sell my soul just to make this feeling pass, just to make this feeling pass.

Chorus

 G Am C/G D/F# G
Verse 3 Hanging by a thread, walking that narrow plank again,
 G Am C/G D/F# G
Running much too long in an early morning rain,
 G Am C/G D/F# G
I gave it all, and now I'm nothing in your eyes,

G Am C/G D/F# G Am C/G D/F# G
I gave you all and now all I can do is cry, now all I can do is cry.

Chorus

4/4 time / Standard tuning; Capo 3 / Chords: G = 3x003x Am = x0221x C/G = 33201x D/F# = 2x023x D = xx023x D6/F# = 2x020x A 2000 **Live Music** demo recording of this arrangement can be found by searching *dancing on the edge* by Richard Scott at archive.com. This song was included in **Live Music's** *Hearts of Glass D.A.M.* CD in 2001.

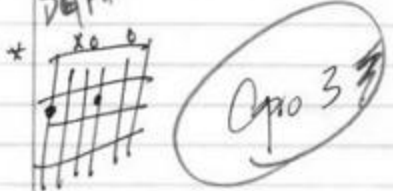
"Dancing on the Edge" 5-4-3-2-1

① G Am C/G D/F# G
 DANCING ON THE EDGE, WALKING THIS TIGHT ROPE ALL ALONE
 'FRID THAT I MIGHT FALL ON ALL THE JAGGED ROCKS I'VE THROWN
 CAN'T THEY SEE I'M DROWNING WITH THE FAITHFUL, SEEMS
 WORK IS THE RELIGION IN THIS SLAUGHTERHOUSE OF DREAMS

C/G D G D/F#*
 A 1000 CANDLES CAN BE BURNING IN THE NIGHT
 I JUST DON'T GET IT, I JUST CAN'T GET IT RIGHT
 FROM A PICTURE PERFECT POSTCARD WORLD YOU'VE PASSED YOU CAN'T ERASE
 SO YOU'RE BACK UP ON THE LEDGE, THERE'S NO ESCAPE

② This
 CUT TO THE BONE SLEEPING ON A BED OF NAILS
 A VICTIM OF THIS WAR, POKING DOWN ~~THE~~ ^{SOME} HOPELESS TRAIL
 I WALK EACH NIGHT ALONE THROUGH STREETS OF BROWN GLASS
 I'D ALMOST SELL MY SOUL JUST TO MAKE THIS FEELING PASS

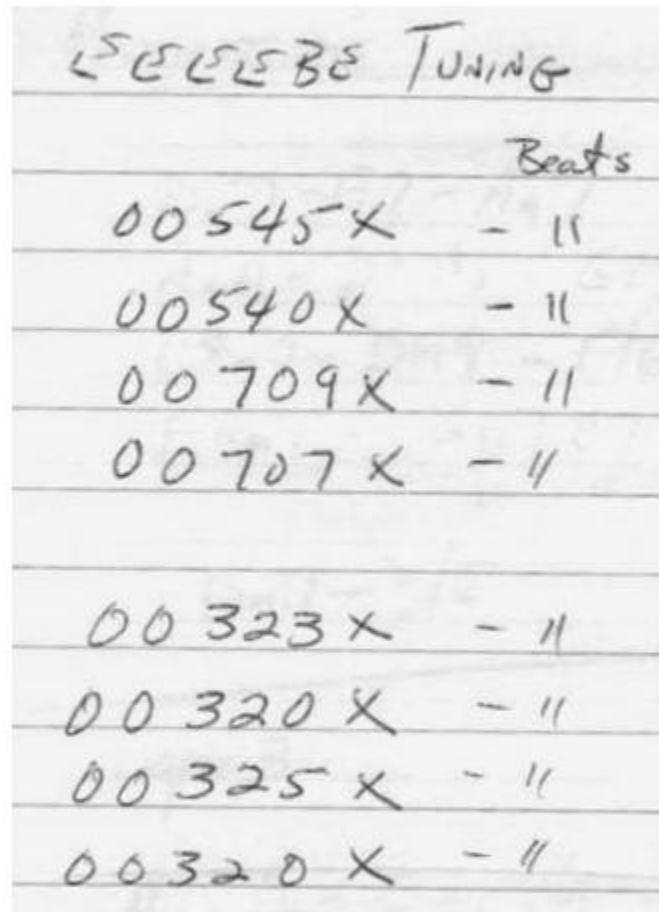
③ much too long That
 HANGING BY A THREAD, WALKING ~~THE~~ ^{THAT} NARROW PLANK AGAIN
 Running with ~~your~~ ^{your} empty, In an early winter rain
 I gave it all, now I'm nothing in your eyes
 I gave you all and now all ~~the~~ ^{that} I can do is cry

D/F#
 * 

Rich's lyrics for Dancing on the Edge

Dark Road

Words and Music by Lonnie Lavery and Richard Scott



"Ain't going down that dark road by myself" (sung four times)

Rich wrote this song while going through his alternate tuning period using the Suite: Judy Blue Eyes guitar tuning: EEEEEBE in 1970. A Demo recording of this song can be found by searching *Dark Road by Richard Scott* at archive.com.

Do It Again

Do It Again (Steely Dan)*

The 16-bar verse progression is comprised of just one chord. Rich replaces this with an organ vamp to provide chord movement. The B section substitution substitutions were less extensive. Chords: Am = x02210 Bm/A = x04430 Am7 = 05555 Dm7 = xx0211 Em7 020000 FM7 = 1x221x E7sus4 = 020200

No Demo Available

Cleveland Jazz A Section Progression

Am / Bm/A /	Am7 / Bm/A /	Am / Bm/A /	Am7 / Bm/A /
Am / Bm/A /	Am / Bm/A /	Am / Bm/A /	Am / Bm/A /
Am / Bm/A /	Am / Bm/A /	Am / Bm/A /	Am / Bm/A /
Am / Bm/A /	Am / Bm/A /	Am / Bm/A /	Am / Bm/A /

Cleveland Jazz B Section Progression

Dm7 / Em7 /	FM7 / Em7 /	Am / Bm/A /	Am7 / Bm/A /
Dm7 / Em7 /	FM7 / Em7 /	Am / / /	E7sus4 / / /

Chords: Am = x0221x Bm/A = x0443x Am7 = x0555x Dm7 = xx0211 Em7 = 020000 FM7 = 1x221x E7sus4 = 020200

This an example of Rich's *Cleveland Jazz*

Do What You Do to Me

Words and Music by Lonnie Lavery and Richard Scott

Intro: | B | B | E | E ||

B

Verse 1 I can feel it happening everyday,

E

little by little I'm slipping away,

B

even though I know it's all a dream,

E

take me to the land of make believe.

A

D

B

Chorus And just do what you do to me,

A

D

B

do what you do to me,

A

D

B

just do what you do to me.

B

Verse 2 I got to feel it once again tonight,

E

that pounding music those bright stage lights,

B

I can feel every move that your body makes,

E

Give me, give me more for heaven's sake.

A

D

B

Chorus Just do what you do to me,

A

D

B

do what you do to me,

A

D

B

why won't you do what you do to me.

Verse 3 Repeat Verse 1

Repeat Chorus

4/4 time / Standard Tuning This song was written by Rich Scott about 2001. This song was included in Live Music's *Hearts of Glass* D.A.M. CD in 2001. A Demo recording of this song can be found by searching *do what you do to me* by *Richard Scott* at archive.com.

Don't Let Me Be Misunderstood

Cleveland Jazz arranged by Lonnie Lavery and Richard Scott

Am7 **G/A**
Verse 1 Baby, do you understand me now,
FM7/A **E**
 sometimes I feel a little mad,
Am7
 but don't you know that no one alive can,
G/A **FM7/A** **E**
 always be an angel when things go wrong, I seem to be bad.

Am7 **G/A**
Chorus But I'm just a soul whose intentions are good,
FM7/A **Am7**
 oh lord please don't let me be misunderstood.

Am7 **G/A**
Verse 2 Baby, sometimes I'm so carefree,
FM7/A **E**
 with a joy that's hard to hide.
Am7 **G/A**
 and sometimes it seems that all I have to do is worry,
FM7/A **E**
 then you're bound to see my other side.

FM7/A **G/A** **FM7/A** **G/A**
Bridge If I seem edgy, I want you to know,
FM7/A **G/A** **Am7**
 that I never mean to take it out on you,
FM7/A **G/A** **FM7/A** **G/A**
 life has its problems and I get my share,
FM7/A **E**
 and that's one thing I never mean to do,

Am7 **G/A**
Verse 3 Oh, don't you know I'm human,
FM7/A **E**
 have faults like any other one,
Am7 **G/A**

sometimes I find myself alone regretting,
FM7/A
some foolish thing, some little simple thing I've done.

Chorus (2x)

A 1995 *Live Music* demo recording of this arrangement can be found by searching *Misunderstood by Richard Scott* at archive.com. Rich added an A pedal to the main Money Chords progression and a repeating blues lick.

Don't You Ever Leave Me

Words and Music by Lonnie Lavery and Richard Scott

Verse 1

	D		A	
Don't	you	ever	leave	me,
	C		G Dm	G Dm
don't	you	ever	say	goodbye,
	D		A	
but	like	a	fool	I
spe	ak	only	of	me,
	C		G Dm	G Dm
please	let	your	heart	re
	D		A	
ply,				
me	is	all	I	have,
	C		G Dm	G Dm
love	my	only	gift	to
				give.

Verse 2

	D		A	
So	if	you	ever	leave
	C		G Dm	G Dm
me,				
If	you	ever	say	goodbye,
	D		A	
and	like	a	fool	you
think	only	of	you,	
	C		G Dm	G Dm
please	let	my	heart	re
	D		A	
ply,				
me	is	all	I	have,
	C		G Dm	G Dm
love	my	only	gift	to
				give.

Verse 3 Repeat Verse 1

DON'T YOU EVER LEAVE ME

D A C G Dm G Dm

Don't you ever leave, don't you ever say goodbye

D A

But like a fool I speak only of me

C G Dm G Dm

Please let your heart reply

D A C G Dm G Dm

Me is all I have, and love my only gift to give

D A C G Dm G Dm

So if you ever leave me, if you ever say goodbye

D A

And like a fool you think only of you

C G Dm G Dm

Please let my heart reply

D A C G Dm G Dm

You is all you have, and love your only gift to give

CHORDS: D-A-C-G G-Dm

49

Dream Colors

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Em (1) | Em (2) | | (repeat 2x)

Verse 1 Em (1) Em (2) D Em (1) Em (2)
Dream colors pass by as the night drifts on and on,
 Em (1) Em (2) D Em (1) Em (2)
stars dance to time interrupted only by the dawn,
Em (1) Em (2) D Em (1) Em (2)
morning lights hurt my eyes as the clouds march to the end of time, time.

 Em F
Chorus Won't somebody lend me a hand,
 Em F
won't somebody understand me,
Em F Em
won't somebody help me hang to my life,
 F Em (1) Em (2)
to my life, to my life.

 Em (1) Em (2) D Em (1) Em (2)
Verse 2 Paul Carmen who are you as your thoughts drift on and on
 Em (1) Em (2) D Em (1) Em (2)
Rich Scott who are you as your thoughts drift on and on
Em (1) Em (2) D Em (1) Em (2)
Bill Scott's son who are you as your thoughts drift on and on.

Chorus

Verse 3 repeat verse 1

Standard tuning Chords: Em (1) = 024000 Em (2) = 034000 D = xx0232 Em = 022000 F = 133211
This song was written by Rich at Kent State and was included in Live Music's *Hearts of Glass* D.A.M.
CD in 2001. A Demo recording of this arrangement can be found by searching *dream colors* by
Richard Scott at archive.com. This recording featured Rich's Roland Guitar Synthesizer.

Dream Of Me

DREAM OF ME

G C G G A-D

G-C-G (C G) Quick

I dreamed you woke up in my arms by my side

Last night I dreamed about you babe
 I dreamed you stepped inside my arms
 Last night I dreamed about you baby
 I dreamed you woke up in my arms me with your charm

D-A Won't you please--- stay here tonight
 Won't you please--- stay by my side
 I dreamed of you, won't you dream of me

When will I see you again my love
 When will I touch you again my love

How soon will the soon be in the very soon that you're tellin' me---
 When will I see you again my love

I KNOW YOU CAN'T STAY BUT I WISH YOU COULD
 IF THERE WAS A WAY I KNOW YOU WOULD
 BABY I'LL DREAM OF YOU TONIGHT
 BABY I'LL DREAM OF YOU TONIGHT - 2

END

This was an unfinished early song by Lonnie Lavery

Drive My Car

Drive My Car (Beatles)*

In this Cleveland Jazz tune, Rich substituted the standard C-Am-Dm-G7 for the original C - F progression and then made tritone substitutions.

No Demo Available

A Section Progression

CM7 / EbM7 /	AbM7 / DbM7 /	CM7 / EbM7 /	AbM7 / DbM7 /
CM7 / EbM7 /	AbM7 / DbM7 /	F/G ///	///

B Section Progression

Am ///	F ///	Am ///	F ///
Am ///	F ///	D9/F# / F/G /	CM9 / F/G /

Chords: CM7 = x32000 EbM7 = xx1333 AbM7 = 4x554x DbM7 = x43111 Am = x02210 F = 133211 D9/F# = 2x0210 F/G = 3x321x CM9 = x3243x

This is another example of Rich's *Cleveland Jazz*.

Evening Sky

Words and Music by Lonnie Lavery and Richard Scott

Intro: | CM7 | C#M7 | CM7 | C#M7 ||

Verse 1 CM7 Bb9 EM7 D9
Evening sky up above us, you're below in my arms again,

CM7 Bb9 EM7 D9
Each time we see our first stars, we think of how happy we are.

AM7 CM7 EM7 D9 AM7 CM7 Bb9
Chorus Moonlight, starlight, we're in love and it feels so right, making love under the evening sky.

Interlude | CM7 | C#M7 | CM7 | C#M7 |

CM7 Bb9 EM7 D9
Verse 2 Nightingales sing a sweet song, but not as sweet as the song you sang me,

CM7 Bb9 EM7 D9
when you sang loves soft refrain underneath the evening sky.

Repeat Chorus

Verse 3 repeat verse 1

Repeat Chorus

Standard tuning / Capo 3rd Frett / A 1995 **Live Music** demo recording of this arrangement can be found by searching *Evening Sky by Richard Scott* at archive.com.

Everyday

Words and Music by Lonnie Lavery and Richard Scott

Intro/Outro: | GM7 | Bb13 | GM7 | Bb13 ||

GM7 Bb13 EbM7 AbM7 Ao Bm7 E7b9
Verse 1 Everyday I want you, every day I need you every day the sun shines,
Am7 D7b9 GM7 Bb13 GM7 Bb13
 Every night my heart cries for you.

GM7 Bb13 EbM7 AbM7 Ao Bm7 E7b9
Verse 2 Another day I want you, another day I need you, another day the sun shines,
Am7 D7b9 GM7 Bb13 GM7 Bb13
 Another night my heart cries for you.

GM7 Bb13 EbM7 AbM7 Ao Bm7 E7b9
Verse 3 Someday you'll want me, someday you'll need me, someday my sun will shine,
Am7 D7b9 GM7 Bb13 GM7 Bb13
 some night my heart won't cry for you.

Verse 4 Repeat Verse 1

4/4 Time / Standard Tuning Chords

GM7 = 3x443x Bb13 = 6x6788 EbM7 = x65333 AbM7 = 4x554x Ao = 5x454x Bm7 = 7x7777
 E7b9 = x7676x Am7 = 5x5555 D7b9 = x5454x A 2000 **Live Music** Demo recording of this arrangement can
 be found by searching *Everyday by Richard Scott* at archive.com. This song was written by Rich and sung
 on the recording. Lots of Jazz chords

Feel Love

Words and Music by Lonnie Lavery and Richard Scott

Intro: | A – Bm11/A | D - G || (repeat 2x)

A Bm11/A D G

Verse 1 Feel love all around me baby,

A Bm11/A D G

tearing apart my heart inside,

A Bm11/A D G

hey love I guess you found me baby,

A Bm11/A D G

I tried to run but there's nowhere to hide.

G A Bm11/A

Chorus No where to hide,

G

nowhere to hide,

nowhere to hide,

4/4 time / Standard Tuning / Chords: Bm11/A = x04430. This song was written by Rich Scott in 1969. A Demo recording of this song can be found by searching *Feel Love by Richard Scott* at archive.com.

Optional Verse 2 Got love in the first degree a life sentence won't you pardon me,
I need your kiss to set me free, I stood trial as you watched me cry,
cross examined I did not lie, to my love I testified.

Fever

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Am7
Verse 1 Never know how much I love you,
Am7
Never know how much I care,
Am7
when you put your arms around me I get a
E11
fever that's so hard to bear,
Am7
you give me fever when you kiss me,
FM7/A **Am7**
fever when you hold me tight,
E11 **Am7**
fever in the morning, fever all through the night.

4/4 time / Standard Tuning

The Fog Rolls In

Words & Music Lonnie Lavery and Richard Scott

Fingerpicking Intro/Outro Progression

E	-8	-8	-8	-8	-8	-8
B	-8	-8	-8	-8	-8	-8
G	-5	-5	-5	-5	-5	-5
D	-0	-0	-0	-0	-0	-0
C	-0	-0	-0	-0	-0	-0
E	-8	-8	-8	-8	-8	-8

Fingerpicking Verse Progression

E	-----	-----	-----	-----	-----	-----	-----	-----	-----										
B	8	-----	8	-----	6	-----	6	-----	3	-----	3	-----	3	-----	3	-----	3	-----	
G	5	-----	5	-----	5	-----	5	-----	5	-----	5	-----	5	-----	0	-----	0	-----	
D	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	
G	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	3	-----	3	-----	3	-----

1. She comes to see me when the sun goes down.

Verse 1 She comes to see me when the sun goes down,
cuts through the darkness of this cold gray town,
with words unspoken every things alright,
until I lose her somewhere to the night.

Fingerpicking Chorus Progression (play 2x)

E	-	3	-	3	-	1	-	1	-	3	-	3	-	3	-	3
B	-	3	-	3	-	1	-	1	-	3	-	3	-	3	-	3
G	-	5	-	5	-	3	-	3	-	0	-	0	-	0	-	0
D	-	0	-	0	-	0	-	0	-	0	-	0	-	0	-	0
C	-	0	-	0	-	0	-	0	-	3	-	3	-	3	-	3
E	-	3	-	3	-	1	-	1	-	3	-	3	-	3	-	3

Then the fog rolls in.

Chorus Then the fog rolls in,
then, the Fog rolls in.

Verse 2 She calms the madman in my soul,
he lives in places only desperate people go,
leaves only sadness in his wake,
always searching for that next heart break.

Repeat Chorus

Verse 3 Half-moon rising hidden by the clouds,
a storm is threatening thunders getting loud,
that's when I need her body close to mine,

Lost in her arms until the end of time.

Chorus And let that fog keep rolling in,

and let that fog keep rolling in.

Verse 4 But only shadows dance upon this lonely room,

and the mist hangs heavy as another morning looms,

although some spirit stirs from deep inside,

it still can't get me through that next sunrise.

Chorus 'Cause the fog's rolled in,

'cause the fog's rolled in.

4/4 time / Tuning: EGDGBE (Standard Tuning with the "A" string lowered a whole step to "G")
This song was written by Rich Scott in 1992 while going through his alternate tuning period. It was included in Live Music's *Hearts of Glass* D.A.M. CD in 2001. A Demo recording of this arrangement can be found by searching *the fog rolls in* by Richard Scott at archive.com.

Fool on the Hill

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Bm7 | Bm7 | Bm7 | Bm7 ||

Bm7 **Em7**
Verse 1 Day after day, alone on a hill,
Bm7 **Em7**
the man with a Foolish grin is keeping perfectly still.
A13
but nobody wants to know him,
Bm7
they can see that he's just a fool,
Em7 **A13**
and he never gives an answer.

Dm7 Gm7 Dm7
Chorus But the fool on the hill,
Gm7
sees the sun going down,
Am7
And the eyes in his head,
Dm7 **Bm7**
See the world spinning round.

Bm7 **Em7**
Verse 2 Well on the way, got his head in a cloud,
Bm7 **Em7**
the man of a thousand voices talking perfectly loud,
Em7 **A13**
but nobody ever hears him,
Bm7
or the sound he appears to make,
Em7 **A13**
and he never seems to notice.

Chorus

A 1995 **Live Music** demo recording of this arrangement can be found by searching *Fool* by Richard Scott at archive.com. Rich added minor and jazz chords substitution.

Forever

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Am | D7/F# | G | FM7 | Dm | G | Am | Am ||

Verse 1 Am D7/F# G FM7 Dm G Am
Once upon a time when she used to love me, she'd hold me close through the night,
D7/F# G FM7 Dm G Am
for richer or poorer in sickness or in health, 'til death do we part, no never.

D/F# E7 Am D/F# E7 Am
Chorus Ain't that what we promised forever, ain't that what we promised forever.

Am D7/F# G FM7 Dm G Am
Verse 2 Take my hand, walk with me a while, let me know every things going to be alright,
Am D/F# G FM7 Dm G Am
Look into my eyes, tell me bittersweet lies, tell me that you'll never let me go.

Repeat the Chorus

Am D7/F# G FM7 Dm G Am
Verse 3 Fairy tales can come true just look at me and you and how we lived happy ever more,
D7/F# G FM7 Dm G Am
But I didn't know that today was forever I guess now days that's just the way things go.

Repeat the Chorus

Repeat Verse 1

Repeat the Chorus

4/4 time / Standard tuning / Capo 3 A 1975 **Live Music** demo recording of this arrangement can be found by searching *Forever by Richard Scott* at archive.com. The lyrics were most likely the result of Richard's recent divorce.

Funky Love

Words and Music by Richard Scott

	E7#9	A7 Bb7 B7 E7#9	A7 Bb7
Verse 1	Now listen to me baby	don't be shy,	
	B7 E7#9	A7 Bb7 B7 E7#9	A7 Bb7 B7
	I said listen to me baby	I don't lie.	
A7	C9		
	Hold on tighter baby, hold on tighter baby,		
	E7#9	A7 Bb7	
	here comes your funky love.		
	B7 E7#9	A7 Bb7 B7	
	Your funky love.		

Verse 2 Your mama can't give you my kind of love,
 your papa can't give you my kind of love.
 squeeze it to me baby, sock it to me baby,
 put your arms around me, squeeze me tight baby,
 give me your funky love, your funky love.

Verse 3 I don't care if it's black or white,
 I can't tell if it's day or night,
 here comes your funky love.

Standard Tuning / This song was written in 1974 during his Paul Carmen Band days. The song was more about groove than the "Here comes your funky love..." hook. It was his one and only attempt to write a funk tune. A Demo recording of this arrangement can be found by searching *Funky Love* by Richard Scott at archive.com.

The Girl from Ipanema

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: Vamp on **C#m9** until ready

C#m9 **A13**
Verse 1 Tall and tan and young and lovely the girl from Ipanema goes walking,
F#m9 **F7#9** **C#m9** **F7b9**
 and when she passes each one she passes goes aah.

C#m9 **A13**
 When she walks she's like a samba that swings so cool and sways so gentle,
F#m9 **F7#9** **Cm9** **F7b9**
 that when she passes each one she passes goes aah.

Dm9 **A#13** **Fm9** **C#13**
Bridge Oh, but I watch her so sadly, how can I tell her I love her?
F#m9 **D13** **G#m7** **C#7b9**
 yes, I would give my heart gladly, but each day when she walks to the sea,
F#m7 **B7b9**
 she looks straight ahead not at me.

C#m9 **A13**
Outro Tall and tan and young and lovely the girl from Ipanema goes walking,
F#m9 **F7#9** **C#m9** **F7b9**
 and when she passes I smile but she doesn't see.

4/4 Bossa Nova in Standard tuning / Chords C#m9 = x4244x A13 = 5x567x F#m9 = x9799x F7#9 = x8789x F7b9 = x8787x Dm9 = x5355x A#13 = 6x678x G#m7 = 464444 C#7b9 = x4343x F#m7 = 242222 B7b9 = x2121x These substitutions were suggested by my old jazz guitar teacher many years ago.

Got to Get You Into My Life

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro | Am7 | Am7 | Am7 | Am7 |

Am7 **G6/A Am7**
Verse 1 I was alone, I took a ride, I didn't know what I would find there,
Am7 **G6/A Am7**
 Another road where maybe I could see another kind of mind there.

Am7 **Bm7/A** **Am7** **Bm7/A**
Pre-chorus 1 Ooh, then I suddenly see you, Ooh, did I tell you I need you,
Am7 **Bm7/A** **Am7**
 every single day of my life.

Am7 **G6/A Am7**
Verse 2 You didn't run, you didn't lie, you knew I wanted just to hold you,
Am7 **G6/A Am7**
 and had you gone, you knew in time we'd meet again for I had told you.

Am7 **Bm7/A** **Am7** **Bm7/A**
Pre-chorus 2 Ooh, you were meant to be near me, Ooh and I want you to hear me,
Am7 **Bm7/A** **Am7**
 Say we'll be together every day.

Am7 **Bm7/A**
Chorus 1 Got to get you into my life. (repeat 3x)

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott from 1974. Standard Tuning / **Chords**
 Am7 = x05555 G6/A = x05430 Bm7/A = x07777 This arrangement is in 4/4 time and makes a few jazz
 chord substitutions as presented above. We were both experimenting with jazz substitutions and the
 use of pedal points at this time. This song was a regular on the Paul Carman Band playlist and was
 played at the audition for the East Coast Tour. A 2000 **Live Music** demo recording of this arrangement
 can be found by searching *Got to get you into my life by Richard Scott* at archive.com.

Grey

Words and Music by Lonnie Lavery and Richard Scott

A **D/A**
Refrain Grey she breaks one more morning,
A **D/A**
grey am I since you've been gone,
A **G/A** **A** **G/A**
visions of loneliness, visions of ownliness,
A **G/A** **A**
weigh so heavy on my mind.

A **G/A**
Verse 1 One hundred young men just standing on a hillside,
A **G/A** **A** **G/A**
each of them trying to keep their feelings on the inside of a line, of a line.

A **G/A**
Verse 2 Then they turn and they look at one another,
A **G/A** **A** **G/A**
then they ask just as if they all were brothers is there time, is there time.

Standard Tuning / Chords A = x07650 D/A = x 0 12 11 10 0 G/A = x05430
This is another early collaboration of Lon and Rich.

Hard Luck Woman

Words and Music by Lonnie Lavery and Richard Scott

Am7

Verse 1 She's a hard luck woman this woman of mine,

Dm7

Am7

Em7

Dm7

Am7

E7

She's a hard luck woman this woman of mine, and I know because I hurt her again last night.

Am7

Verse 2 Half past madness chasing these devils 'round my head,

Dm7

Am7

Em7

Dm7

Am7

E7

Half past madness chasing these devils 'round my head Lord sometimes she just gets in the way.

Am7

Verse 3 She's a hard luck woman this woman of mine,

Dm7

Am7

Em7

Dm7

Am7

E7

She's a hard luck woman this woman of mine, 'cause I know she loves me, she told me so that night.

4/4 time Minor Blues tune in Standard Tuning with Capo on the 4th fret. A 1995 **Live Music** Demo recording of this arrangement can be found by searching *Hard Luck Woman by Richard Scott* at archive.com.

Headed Out On Two Roads

Words and Music by Lonnie Lavery and Richard Scott

Intro/Outro: | C#m7 | D#m7 | C#m7 | D#m7 ||

C#m7 **D#m7**
Verse 1 Searching for the truth and wondering, will I find the key,
Fm7
to unlock the door inside me,
F#m9 **F9** **EM7**
to release the mystery of me.

Instrumental Interlude

C#m7 **D#m7**
Verse 2 Headed out on two roads, got to lose sight of one road,
Fm7
guess I'll take the bypass route to,
F#m9 **F9** **EM7**
Where I'm going, I don't know where I am.

Verse 3 Repeat Verse 1 with melody only

Verse 4 Repeat Verse 1

Standard tuning / This song was written by Rich Scott about 1970. The chord progression is a tip of the hat to Rich's jazz guitar teacher. A Demo recording of this song can be found by *Two Roads* by Richard Scott at archive.com.

Hearts Of Glass

Words & Music by Lonnie Lavery and Richard Scott

Verse 1 In some pointless dreams kicking 'round my head,
lies the endless road from which I fled,
the tangled lies and the telephone lines,
now all that's left of what's hers and mine,

Chorus Are these hearts of glass, these hearts of glass.

Instrumental Interlude

Verse 2 Just a single tear of freedom's rain,
in the after shock all emotion's drained,
from shattered lives we try to flee,
these empty shells in a forgotten sea,

Chorus And these hearts of glass, these hearts of glass,
these hearts of glass, these hearts of glass.

Instrumental Interlude

Outro Riff

4/4 time / Tuning: EEEBE / This song was written by Rich Scott while going through his alternate tuning period. It was included in Live Music's *Hearts of Glass* D.A.M. CD in 2001. A Demo recording of this arrangement can be found by searching *hearts of glass* by *Richard Scott* at archive.com.

Tuning = EEEBE

Verse Riff

E	---	0	---	0	---	3	---	3	---	0	---		---	0	---	0	---	3	---	3	---	0	---		
B	---	0	---	0	---	3	---	3	---	0	---		---	0	---	0	---	3	---	3	---	0	---		
E	---	0	---	0	---	5	---	3	---	0	---		---	0	---	0	---	2	---	2	---	0	---		
E	---	0	---	0	---	0	---	0	---	0	---		---	0	---	0	---	0	---	0	---	0	---		
E	---	0	---	0	---	0	---	0	---	0	---		---	0	---	0	---	0	---	0	---	0	---		
E	---	0	---	0	---	0	---	0	---	0	---		---	0	---	0	---	0	---	0	---	0	---		

Outro Riff: (Repeat & Fade)

E---4---4---5---5---|---3---3---2---2---||
B---5---5---3---3---|---1---1---3---3---||
E---0---0---0---0---|---0---0---0---0---||
E---0---0---0---0---|---0---0---0---0---||
E---0---0---0---0---|---0---0---0---0---||
E---0---0---0---0---|---0---0---0---0---||

Hearts of glass

1) In some pointless dream
still kicking round my head.

Lies the culture loan
from which I drew

the ~~fox~~ Tangled lies
Threw ~~through~~ the telephone lines

Now all that's left
of what's here and mine

One True Heart of Gold
and
Ten Hearts of Gold

Phred's ^{Covered}
~~Any Only Sat. 10:00~~ 4:00 PM

(2) T. Fine After Shocks

~~Two large shells~~
Rock
Coast

When you are in the room
the when the
the when the

Station House

Best a Single Tear
of a ~~lineation~~

~~the~~ all motion's Drained
the ~~try to~~ ~~the~~ ~~the~~ ~~the~~

~~empty shell~~
in a forgotten sea

E	0	0	3 ⁶	360	0	0	3	3	0	not empty shells in - for getting sea
3	0	0	37	370	0	0	3	3	0	
E	0	0	5A	360	0	0	2	2	0	
E	0	0	06	0	0	0	0	0	0	
E	0	0	06	0	0	0	0	0	0	
E	0	0	06	0	0	0	0	0	0	

Jing

SUN					
0	4	4	5	5	
3	5	5	3	3	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	
0	0	0	0	0	

3	3	2	2
1	1	3	3
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

(18)

(18)

Rich's lyrics for Hearts of Glass

Hello It's Me

Words and Music by Lonnie Lavery and Richard Scott

E6 D/E
Hello It's Me,

E6 D/E
is that you there on the line.

E6 D/E
it's so good to hear your voice,

E6 AM7
I can almost see your smile –

DM7 AM7
Your warm familiar smile.

4/4 time / Standard Tuning / Chords: E6 = 0x999x D/E = 0x777x AM7 = 5x665x DM7 = x5767x /
This is an unfinished song by Rich Scott from the 1970s.

Hey Janie Brown Eyes

Words and Music by Lonnie Lavery and Richard Scott

A6

Bm9

Hey Janie brown eyes, whatch ya gonna do

A6

Bm9

Hey Janie brown eyes, who ya looking through

I saw you Janie, just the other day

My, my Janie, you grew up in a remarkable way

Hey Janie brown eyes, let your hair down girl

Hey Janie brown eyes, give life a whirl

Hey Janie brown eyes, you pretty little miss

Hey Janie brown eyes, give us all a little kiss

Hey Janie brown eyes, whatch gonna do

Hey Janie brown eyes, who you looking through,

Who you looking through, Who you looking through.

Standard Tuning / Chords: A6 = x07670 or x0bbc0 Bm9 = x07779 This was a Lonnie song.

House of the Rising Sun

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Am7 | Am7 | Am7 | Am7 ||

Am7 **Bm7/A FM7/A Am7 E11 Am7 E11**
Verse 1 There is a house in New Orleans they call the Rising Sun,
Am7 **Bm7/A FM7/A Am7 E11 Am7 E11**
And it's been the ruin of many poor boy and God I know I'm one.

Am7 **Bm7/A FM7/A Am7 E11 Am7 E11**
Verse 2 Now the only thing a gambler needs is a suitcase and a trunk
Am7 **Bm7/A FM7/A Am7 E11 Am7 E11**
And the only time that he's satisfied is when he's on a drunk.

Am7 **Bm7/A FM7/A Am7 E11**
Verse 3 Now mother tell your children not to do what I have done,
Am7 **Bm7/A FM7/A Am7 E11 Am7 E11**
Spend your life in sin and misery in the House of the Rising Sun.

Verse 3 Repeat Verse 1

Standard Tuning Chords Am7 = x05555 Bm7/A = x07777 FM7/A = x03555 E11 = 077777 This arrangement uses a steady 4/4 time instead of the original 3/4 time and makes a few jazz chord substitutions as presented above. A 1995 *Live Music* demo recording of this arrangement can be found by searching *House of the Rising Sun by Richard Scott* at archive.com.

Rich in his *Chord Progressions for Songwriters* wrote: My chord progression to my arrangement of *The House Of The Rising Sun* is shown below. Comparing this progression to the Animals' version presented earlier you will see that I changed the time from 12/8 to 4/4 and replaced the "C" with the "Am7" chord and the "D" with the "Bm7" chord (both relative minor/major substitutions). This is a prototypical example of Rich's Cleveland Jazz. This set of changes also works well for *Amazing Grace*. Rich says that this brings us full circle from when Lon first showed him the cowboy chord changes for this song in about 1965. This cover version dates from around 2000.

How I Feel

Words and Music by Lonnie Lavery and Richard Scott

Dm7 G C Am
Verse 1 Above the clouds a half a million miles away,
Dm7 G C
is how I feel today.

Dm7 G C Am
Verse 2 Blown away past the Milky Way,
Dm7 G C
is how I feel today.

Dm7 G C Am
Verse 3 When the night runs dry and there's no more tears to cry,
Dm7 G C
is how I feel today.
Dm7 G C
is how I feel today.

Music can name the unnamable and communicate the unknowable – *Leonard Bernstein*

4/4 time / Standard tuning/ Capo 4th fret This song was written by Richard in 1994 after the death of one of his closest friends . Verse 3 is possibly one of Rich's best lyrics. A Demo recording of this song using a descending base line progression can be found by searching *How I Feel by Richard Scott* at archive.com.

I Heard The Bells on Christmas Day

Words by Henry Wadsworth Longfellow and Music by Rich Scott

Intro: | Am | G | Am | G ||

Am G F E7
I Heard the Bells on Christmas Day,

Am G F E7
their old familiar carols play and,

Am G F E7
wild and sweet the words repeat of,

Am F G Am
peace on earth, good will to men,

Am F G Am
peace on earth, good will to men.

¾ time / Standard Tuning / Music by Richard Scott in 2022

"I HEARD THE BELLS ON CHRISTMAS DAY"

Intro Am || G || Am || G ||

Am G F E7

I HEARD THE BELLS ON CHRISTMAS DAY

Am G F E7

I HEAR OLD FAMILIAR CAROLS PLAY and

Am G F E7

WIND and SWEET THE WORDS ~~repeat~~ repeat of

Am F G Am

Peace on earth, Good will to men- (2x)

Time
3/4

(SL3)

Long Island

Rich Scott (2022)

Rich's lyrics for I Heard The Bells on Christmas Day

I Could Be Happy

Words and Music by Lonney Lavery and Richard Scott

D **CaddD**
Verse 1 I could be happy with you by my side,

D **CaddD**
For love and understanding to you I would confide.

Em **F#m**
Because I found a love in you that's true

G **A** **D**
And do you feel it too --

Musical Interlude

Verse 2 Repeat Verse 1

Musical Interlude

4/4 time in Standard Tuning / This is song was written by Lon Lavery and Rich Scott in 1965. A Demo recording of this song can be found by searching *I Could Be Happy* at Archive.com.

Imagine

Imagine (John Lennon)*

No Demo Available

Cleveland Jazz A Section Progression

Am7 / Am9 /	Dm9 / Dm9/A /	Am7 / Am9 /	Dm9 / Dm9/A /
Am7 / Am9 /	Dm9 / Dm9/A /	Am7 / Am9 /	Dm9 / Dm9/A /
FM7/A / Am7 /	Dm9 ///	G/A ///	///

Cleveland Jazz B Section Progression

FM7/A / G6/A /	Am7 ///	FM7/A / G6/A /	Am7 ///
FM7/A / G6/A /	Am7 ///	FM7/A / G6/A /	Am7 ///

Chords: Am7 = 5x555x Am9 = 5x5500 Dm9 = x5355x Dm9/A = 5x355x FM7/A = x03555 Am7 = x05555 G/A = 5x543x G6/A = x05430

This is another example of Rich's Cleveland Jazz.

In Love's Way – by LF Lavery

**Woke up this morning knew it was gonna be a special day. First time in my
life I found myself in love's way.**

Chorus

Hey like a lightning bolt out of the blue, I find myself loving you, not a God

Damn thing that I can do, I find myself in Love's way.

**As late as last night, I didn't think it could happen to me. But here in the
Daylight I think it's very plain to see.**

Chorus

Internet – by LF Lavery

G C Am D G C Am D
Used to be, I loved the internet, it called to me a voice I can't forget said

G C Am D G-CG C Am D
"you've got mail" but now I'm internet free. Went on line, set up my buddy

G C Am D G C Am D
list, Emailed fine, did it with no assist but it was time, to be internet free.

Chorus

(Msn and Yahoo too keep telling you you've got to choose, all I ever found

out of Googling around was a case of the AOL Blues.)

**Now here I am, lovin the simple life, Email, Spam they caused me so much
strife so now I am completely internet free.**

It Could Be

Words and Music by Lonney Lavery and Richard Scott

Dm **C**
Verse 1 It could be tomorrow I'll find my sorrow where you are,
Dm **C**
It could be I don't care where you are,
Bbsus4 **D** **D7**
Long as you're free - you're free - -

Gm **A**
Refrain It could be I'll be there with you,
D **D7**
Could be I'm no good without you,
Gm **A** **D** **C** **Dm**
It could be I'll be with you again.

Dm **C**
Verse 2 I know I know about you but are you where I am,
Dm **C** **Bbsus4** **D** **D7**
I know that I'm a wonderer in search of where I am where are you, where are you.

Refrain

Dm **C**
Verse 3 Classic questions, paper answers drift on through my mind,
Dm **C**
there were others with solutions still the answers, I must find, I must follow me,
Bbsus4 **D** **D7**
I've got to be free.

Refrain

4/4 time / Standard Tuning / This song was written by Rich about 1971.

It Must Be Love

Words and Music by Lonnie Lavery and Richard Scott

E
Verse 1 Got a message send it to you,
E
I'm gonna tell you my point of view,
A
I got a feeling you know it's true,
B
you know I can't get enough of you.

A B
Chorus It must be love that I feel,
A B
it must be love that I feel,
A G F E
It must be love that I feel for you.

E
Verse 2 Late at night I see your face,
E
I turn to touch you but you're no place,
A
I've got that feeling, that old feeling,
B
and all I dream is you.

Repeat Chorus

E
Verse 3 You know a man can only take so much,
E
I need you back girl, back by my side,
A
just can't get you off my mind,
B
I think about you baby all the time.

Repeat Chorus

4/4 time / Standard tuning / E Riff: bass notes = E – A – G then E chord / This song was written by Rich Scott before 1970. A Demo recording of this song can be found by *It Must Be Love* by Richard Scott at archive.com.

Let Me Tear You Down

"LET ME TEAR YOU DOWN"

Baby let me tear you down - 2, ~~let me wear you down~~

All around wear you all around

Well she

2. My woman wrote me a letter just yesterday (Ald) ~~here~~

1. Said in her letter she loved me more each day, each day
(missed)

3. My woman told me she loved me, all the time.

She said, ^{what} she loved me all the time, all the time

3. My woman is ^{D/C} funny, 'bout the way that she feels

I call her honey cause she gives me them thrills all the time
(CHILLS) - (THEM CHILLS)

(let me tear you down - 2
all - all around)

This is an unfinished early song by Lonnie.

Let Your Hair Down Sunshine – by LF Lavery

Am

C

Your days they seem too long, your smiles' mostly gone, you feel you

Bar F

Bar G Am

C

got no course, got no where to steer. Someone it seems, has stolen your

F

Em

dreams and left you wondering, where do you go from here?

Chorus

D

A

Em

D

A

Em

D

A

(Let your hair down Sunshine, go out and grab you some fun, we've all known

Em

G - E7

Am

for a long time, that Sunshine...your number one.)

He came along at a time that suited you both just fine, but it all went down
hill and now your alone in the mirror. It ain't you should feel the guilt,
see he's buried in it to the hilt, so quit blaming yourself, Sunshine, please
won't you hear?

Chorus

You are the star of our show, those of us who love you all know, you used to
never back down and never ever show no fear. So put him out of your mind,
if you do you will find you'll be right back on track the girl we all love, my
dear.

Let's Leave It Behind

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Em | G A |
//// //// // //

Verse 1 Em G A
Moonlight sits at the edge of darkness,
 Em G A
love's spinning in my head,
 Em G A
starlight cries at the brink of madness,
 Em G A
hot fever burning in my bed,
 A G F#
and the thought of loving you feels so right.

Chorus Em G A Em G A
Let's leave it behind for just one day,
 Em G A Em G A
let's leave it behind for just one day,
 A G F# G
let's leave it behind for just one day.

Verse 2 Em G A
Daylight takes me into the city,
 Em G A
and I must leave you behind,
 Em G A
work all day and night it's a pity,
 Em G A
sundown's got you on my mind,
 Em G A
and the thought of loving you feels so right.

Repeat Chorus

4/4 time / Standard tuning / This song was written by Rich in the late 1970s or early 1980s. A 1995 **Live Music** Demo recording of this arrangement can be found by searching *Let's Leave it Behind* by Richard Scott at archive.com. The song lyrics mention Rich's old Band The Brink of Madness.

Life Is Funny

Words and Music by Lon Lavery and Rich Scott

Am C+

Verse 1 Life is funny when skies are sunny,

Am7 F Am/E Dm

Keeps you smiling just to keep those tears from falling.

Am C+

Verse 2 Take the day and just throw it away,

Am7 F Am/E Dm

Don't let them tell you 'bout no linear time in their minds.

Am C+

Verse 3 Take your thoughts and all your dreams,

Am7 F Am/E Dm

They're just allusions that cause confusion.

Am C+

Verse 4 Life is funny, yes it's so funny,

Am7 F Am/E Dm

When skies are sunny I cry most every day.

Instrumental Interlude

This song was written on piano while Rich was at Kent State about 1973. A Demo recording of this arrangement can be found by searching *Life is Funny by Richard Scott* at archive.com.

Like The Day We First Met

Words and Music by Lonnie Lavery and Richard Scott

E7

Verse 1 How could you leave and not say a word,
Am7 **E7**
how could you leave and not say a word,
Am7 **Bm7** **E7**
'cause I still love you like the day we first met.

E7

Verse 2 Woke up last night calling your name,
Am7 **E7**
how could you do it I'm so tired of this game,
Am7 **Bm7** **E7**
'cause I still love you like the day we first met.

E7

Verse 3 Got up this morning dark clouds overhead,
Am7 **E7**
a change of weather was it something that I said,
Am7 **Bm7** **E7**
'cause I still love you like the day we first met.

Verse 4 Repeat Verse 1

Rich wrote this blues song in 2000. It was included in *Live Music's Hearts of Glass* D.A.M. CD in 2001. A recording of this arrangement can be found by searching *like the day we first met* by *Richard Scott* at archive.com.

Live

Words and Music by Lonnie Lavery and Richard Scott

Intro/Outro: | A | G/A | A | G/A || (play 4x)

A G/A A G/A
Verse 1 Live – free as a four-leafed clover,

A G/A A G/A
Love – fresh as the morning breeze,

A G/A A G/A
Smile – bright as the morning sunrise.

A G/A A G/A
And Cry – like a willow tree.

Instrumental Interlude

A G/A A G/A
Verse 2 Live – life like a four-leafed clover,

A G/A A G/A
Smile – bright as the morning breeze,

A G/A A G/A
Cry – cry like a willow tree

Outro

A G/A A G/A
Live –

4/4 time / Standard Tuning / Chords: A = x0765x G/A = x0543x This is the first song written by Lon and Rich in 1965 and was recorded in Lon's horse barn in Brecksville, Ohio. It started our love affair with the use of pedal points in the song writing process. A Demo recording of this song from 1965 can be found by searching *Live* at Archive.com. It was recorded with a two-track tape recorder. Lon sang and played rhythm guitar and Rich lead guitar.

Lonely Blues- by LFLavery

**If you ever find yourself deep in conversation..And you find you are all alone
in the room...Chances are it is real strong sign you've been alone for too long
a time and you better get yourself some help real soon. Go out and find
yourself a sweet someone, someone who'll stay and never, ever run, That's
the way you cure the Lonely Blues.**

Chorus

***Nobody wants to be lonely, it's no good day after day, you need someone
who'll never leave you only stay...stay ...stay***

**Now that you've found yourself in this lonely situation, there is really only
One thing you can do. When your left on your own, all by yourself to go It
Alone, you have to know when seeing the show its much better with two
So go out and find yourself a sweet someone, someone who'll stay and
Never ever run, that's the way you cure those lonely blues**

Chorus

Lost In Time

Words and Music by Lonnie Lavery and Richard Scott

FM7 A7#5 D9+11 Ab13
Verse 1 I just can't seem to find the words to help me find,
Gm7 A7#5 Dm7 Gm7 C7b9
A love that's lost in time.

FM7 A7#5 D9+11 Ab13
Verse 2 Mornings I wake up alone by your side,
Gm7 A7#5 Dm7 Gm7 C7b9
A love that's lost in time.

FM7 A7#5 D9+11 Ab13
Verse 3 Hard to remember but no way to forget,
Gm7 A7#5 Dm7 Gm7 C7b9
A love that's lost in time.

4/4 time / Standard Tuning / Chords: FM7 = x87555 A7#5 = 5x566x D9+11 = x5x553 Ab13 = 4x456x
Gm7 = 355333x Dm7 = x5x56x C7b9 = x3232x This is a Rich song inspired by the Great American
Songbook and his early study of Jazz Guitar.

Love Can Tear You Apart

Unfinished Words and Music by Lonnie Lavery and Richard Scott

Am C E7
Love can tear you apart,
Am C E7
leave you with a broken heart,
Am C Am C
pick up the pieces, iron out the creases,
Am C E7
get yourself a brand new start.

This was a very early song that we worked on together but never finished at the Brecksville stable.

Love Her Madly

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Am7

Verse 1 Don't you love her madly? Don't you need her badly?

D/A

Am7

Don't you love her ways? Tell me what you say?

Am7

FM7/A

D/A

Don't you love her madly? Want to be her daddy? .

Am7

E11

Am7

Don't you love her face? Don't you love her as she's walking out the door?

E11

Am7

D/A

Like she did one thousand times before. Don't you love her ways

Am7

E11

Am7 E11 Am7

Tell me what you say. Don't you love her as she's walking through the door.

D/A

G/A

Bridge All your love (4x), All your love is gone,

Am7

A

so sing a lonely song of a deep Blue Dream,

D/A

F D G E Am7

Seven horses seem to be on the mark

Am7

Outro: Don't you love her madly (repeat and fade)

Live Music demo recording of this arrangement can be found by searching *Love Her by Richard Scott* at archive.com.

Luch In The Sky With Diamonds

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Dm7 Eb9 Bbm7 Bbm7
Verse 1 Picture yourself in a boat on a river,
Dm7 Eb9 Bbm7 Bbm7
 with tangerine trees and marmalade skies,
Dm7 Eb9 Bbm7 Bbm7
 somebody calls you, you answer quite slowly,
Dm7 Eb9 Bbm7 Bbm7
 a girl with kaleidoscope eyes.

EM9 AM7 G#m7
Chorus Lucy in the sky with diamonds,
EM9 AM7 G#m7 CM7
 Lucy in the sky with diamonds.

Dm7 Eb9 Bbm7 Bbm7
Verse 2 Follow her down to a bridge by a fountain,
Dm7 Eb9 Bbm7 Bbm7
 where rocking horse people eat marshmallow pies,
Dm7 Eb9 Bbm7 Bbm7
 everyone smiles as you drift past the flowers
Dm7 Eb9 Bbm7 Bbm7
 that grow so incredibly high

Chorus

Dm7 Eb9 Bbm7 Bbm7
Verse 3 Picture yourself on a train in a station,
Dm7 Eb9 Bbm7 Bbm7
 with plasticine porters with looking glass ties,
Dm7 Eb9 Bbm7 Bbm7
 suddenly someone is there at the turnstile,
Dm7 Eb9 Bbm7 Bbm7
 the girl with kaleidoscope eyes.

Chorus

This is a Cleveland Jazz arrangement of The Beatles' *Lucy in the Sky with Diamonds* (1967).

Mary Jane

Words and Music by Lonnie Lavery and Richard Scott

Am Dm Am E7
Verse 1 Down in the morning, up late at night,
Am Dm Am E7
somethings happened, it's taken my sight,
Am Dm Am E7
had my share of heartache and pain,
Am Dm Am E7 Am
But nothings ever done me like Mary Jane.

Am Dm Am E7
Verse 2 With her body so long slim and white,
Am Dm Am E7
want to press her to my lips at night,
Am Dm Am E7
I'm not the only one, others feel the same,
Am Dm Am E7 Am
All getting a hold of Mary Jane.

Am Dm Am E7
Verse 3 Potent little package, she weighs just one once,
Am Dm Am E7
it's not the size you know, it's the kick that counts,
Am Dm Am E7
I know it's wrong and I'm sitting deep in shame,
Am Dm Am E7 Am
but I can't get along without my Mary Jane.

4/4 / Standard Tuning / This is an early Lon song. It was the 1960's.

Me & You

Words and Music by Lonnie Lavery and Richard Scott

Intro: | E | B/E | A/E | B/E |

Verse 1 E B/E A/E B/E
When it all comes down to me and you,
 E B/E A/E B/E
and the midday rains are overdue,
 E B/E A/E B/E E B/E A/E B/E
I want to take you in my arms and say I love you.

Chorus A/E
I want to hold you 'til the stars stop shining in the sky,
 A /E Asus/E E B/E A/E B/E
I'm going to love you 'til the day I die.

Verse 2 E B/E A/E B/E
Caught between what's left and right,
 E B/E A/E B/E
In scattered dreams by the morning light,
 E B/E A/E B/E E B/E A/E B/E
I want to take you in my arms and say I love you.

Repeat Chorus

Verse 3 E B/E A/E B/E
No they can't undo what we did that day,
 E B/E A/E B/E
no matter what they do or say,
 E B/E A/E B/E E B/E A/E B/E
so take me in your arms and say I love you.

Repeat Chorus

4/4 time / Standard Tuning / E = 022100 B/E = 0x4444 A/E = 0x2222 Asus/E = 0x224x A 2000
Live Music demo recording of this arrangement can be found by searching *Me & You by Richard Scott* at archive.com. This song was written by Rich. It is a pedal point workout that was originally written in an Open E Tuning.

Me & you

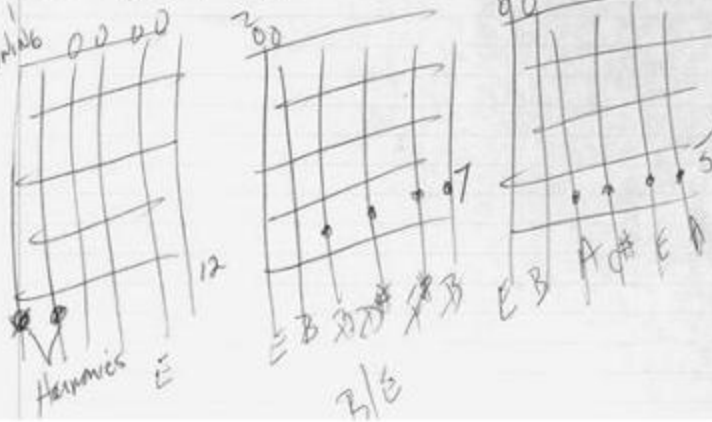
- ① When it all comes down to me and you
 ④ And the mid day rains are overcast there nothing ^{else} ~~more~~ to say or do
 I want to take you in my arms and say I love you

I want to hold you ^{Sun stops} until the stars stop shining
 in the sky
 I want to love you until the day I die

- ② Caught between what's left and right
 in scattered dreams by ~~the~~ morning's light
 I want to take you in my arms and say I love you

- ③ ^{as they} ^{fun} We can't undo what we did that day
 No matter what we do or say
 So take me in your arms and say I love you

Use
Open E Tuning



Rich's Lyrics for Me & You

Michelle Suzanne

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 **G** **D/F#** **Em7** **C**
There she is Michelle Suzanne, a smile as wide as the sky,
 G **D/F#** **Em7** **C**
there she is, with tears she is, but only when she cries.

C **G**
Refrain and what will you learn Michelle,
 C **D/F#**
 what will you know Suzanne,
G **D/F#** **Em7** **C**
as you grow through your young life held by mommy's hand.

Verse 2 **G** **D/F#** **Em7** **C**
The unsteady walk that you walk and the nonsense words that you speak,
 G **D/F#** **Em7** **C**
and the way you look into daddy's eyes so innocent so sweet.

Refrain

Verse 3 **G** **D/F#** **Em7** **C**
Do not be afraid Michelle Suzanne, mommy's at your side,
 G **D/F#** **Em7** **C**
sleep quietly in security, your daddy will provide,
G **D/F#** **Em7** **C**
toys and games, and kittens to name, and dolls with you can confide.

Refrain

This song is probably from the late 1960s. Lonnie wrote this song to honor the birth of a friend's daughter named Michelle Suzanne. 4/4 time / Standard tuning.

Million Miles of Memories- by LF Lavery

**A million miles of memories, come one step at a time. Faces and places
forever etched in your mind..You remember the good times right along with
the bad, memories can be happy, memories can be sad.**

Chorus..

***So let's make a memory, of this moment in time, then I'll forever be
yours and you'll forever be mine.***

**If you sail across the ocean or just stand on the shore...If you climb the
highest mountain there is always room for more. Wherever you're going
whatever you do ..you just keep making memories of the life that you knew.**

Chorus

Mister Gin

Words and Music by Lonnie Lavery and Richard Scott

D9 **G** **F** **C**
Verse 1 Nice to see you again Mister Gin,
D9 **G**
Wait until I tell you where I've been,
G **Gb** **F** **G**
I've been with redheads and brunettes,
G **Gb** **F** **G**
I've been in sports cars and in jets,
D9 **G** **F** **C**
But it's nice to see you Mister Gin.

D9 **G** **F** **C**
Verse 2 Women are unpredictable, I don't trust none,
D9 **G**
hey but you you're true until your bottle is done,
you're filled with good times, my friend,
yes, right up to the end,
that's why it's nice to see you Mister Gin.

Verse 3 Money's the root of evil, I'm told that's true,
without it I couldn't buy a little bit of you,
to cure my bad aches and my shame,
my heartaches and my pain,
It's nice to see you Mister Gin.

4/4time / Standard Tuning / This is a song that Lon wrote about his conversation with a Gin bottle.

Monday

Words and Music by Lonnie Lavery and Richard Scott

Am G F E Am G F E
Verse 1 Monday's the morning she came said she'd stay 'til the afternoon,
Am G F E Am G F E
 the sun broke on Tuesday it cried 'cause it noticed she'd left too soon.

Am G F E Am G F E
Verse 2 I'd feel her sometimes, in the morning, I'd kiss her,
Am G F E Am G F E
 How I didn't know she could leave without warning, I miss her.

Am G F E
Refrain Feelin' broken hearted, feelin' like my life is over,
Am G F E Am G F E
 feelin' low down, feelin' like the show is over for good this time.
Am G F E
 feelin' like a man who lost everything he almost had.
Am G F E Am G F E
 Feelin' like a soldier far away from home, wondering what side to choose, to choose.

¾ time / standard tuning / This song was written by Rich on the piano at Lon's farm house in Medina, Ohio.

Mountain Of Lies

Words and Music by Lonnie Lavery and Richard Scott

Am **G**
Verse 1 Cloudy days filled with confusion,
Am **G** **A**
brighter nights filled with illusions, never to withstand the light of day.

G
Chorus and the mountain of lies to lift my being in your eyes,
Bm/A **A**
so as to give you a reason to be near me,
G
and there's times I'm sure when I spoke words soft and pure,
Bm/A **A**
so as to give you a reason to need me
G/A Bm/A **A**
Mountain of lies, mountain of lies,
G/A Bm/A **A**
Mountain of lies, mountain of lies.

Am **G**
Verse 2 Channels of my memory held by my fears,
Am **G**
Afraid of living, afraid of my tears,
Am **G**
never to withstand the test of day.

Repeat Chorus

This song was written by Rich about 1970 and was on the Paul Carmen Band playlist. A **Live Music** demo recording of this arrangement can be found by searching *a Mountain of Lies by Richard Scott* at archive.com.

Muddy River

Words and Music by Lonnie Lavery and Richard Scott

D CaddD
Verse 1 Hey river, where you going,

D CaddD
where your muddy waters flowing,

hey river will you be back again,

hey river watch ya doing,

what course are you perusing,

Your muddy waters say where they've been.

G A
Refrain Hey Funky muddy river, roll on,

hey muddy river, flow on,

hey river roll on to the end.

D CaddD
Verse 2 Steamboat, whistle blowing,

D CaddD
stern wheel, sternly rolling,

D CaddD D
down the river to New Orleans, my friend,

D CaddD
painted women and cigar smokers,

D CaddD
deck hands and boiler stokers,

D CaddD D
all aboard the steamship *Louisian*.

Repeat Refrain

4/4 time / Standard Tuning / This was an early Lon song.

New Orleans

Words and Music by Lonnie Lavery and Richard Scott

G C G C
Verse Look out world, there you go by me,

G C G C
freight train gonna take me where I wanna to be'

G C G C
and oh Kentucky, you know I'm lucky

G C G C G C
'cause I'm headed home tonight.

Refrain:

G C G C G C
New -- Orleans

G C G C G C
New -- Orleans

This is another early song collaboration by Lon and Rich.

Nights in White Satin

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Am9 | Bm11 | Am9 | Bm11 |

Am9 Bm11 Am9 Bm11 FM7/A CM7 BbM7 Am9
Verse 1 Nights in white satin, never reaching the end, Letters I've written never meaning to send.
Am9 Bm11 Am9 Bm11 FM7/A CM7 BbM7 Am9
 Beauty I'd always missed with these eyes before, Just what the truth is I can't say any more.
Bm11 FM7/A Am9 Bm11 Am9 Bm11
 Cause I Love you, yes I love you, Oh how I love you.

Am9 Bm11 Am9 Bm11 FM7/A CM7 BbM7 Am9
Verse 2 Gazing at people, some hand in hand, Just what I'm going through they can't understand.
Am9 Bm11 Am9 Bm11 FM7/A CM7 BbM7 Am9
 Some try to tell me thoughts they cannot defend, Just what you want to be you'll be in the end.
Bm11 FM7/A Am9 Bm11 Am9 Bm11
 And I Love you, yes I love you, Oh how I love you.

This arrangement uses a steady 4/4 time instead of the original 6/8 time and makes a few jazz chord substitutions as presented above. Standard Tuning / Chords: Am9 = 5x5500 Bm11 = 7x7750 FM7/A = x03555 CM7 = 8x988x BbM7 = 6x776x A 1995 *Live Music* demo recording of this *Cleveland Jazz* arrangement can be found by searching *White Satin* by *Richard Scott* at archive.com.

No Hitch-Hiking Mother's Son

Words and Music by Lonnie Lavery and Richard Scott

Intro: | G / C/G / | G / C/G / | G / C/G / | G / C/G / ||

G **C/G** **G** **C/G**
Verse 1 Always had what I always wanted, always fought to win,

G **C/G** **G** **C/G**
broke the heart's of so many women, you know it ain't no sin.

Csus4 **G C/G G C/G**
Refrain 1 No hitch-hiking mother's son better be getting' in my way.

G **C/G** **G** **C/G**
Verse 2 I've seen the sun come up in the dark of night,

G **C/G** **G** **C/G**
gotta get back to Memphis, there's a girl there out of sight.

Csus4 **G C/G G C/G**
Refrain 2 Gotta get my thumb out and hitch-hike before the morning light.

4/4 time / Standard Tuning / Chords: G = 3x000x C/G = 3x201x Csus4 = x3301x This was a Rich song.

Norwegian Wood

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

E **Bm7** **E**
Verse 1 I once had a girl or should I say she once had me,
Bm7 **E**
She showed me her room, isn't it good Norwegian Wood.

Instrumental Interlude

Em **A**
Refrain She asked me to stay and she told me to sit anywhere,
Em **F#m7 B7**
I looked around and I noticed there wasn't a chair,
Em **A**
told me she worked in the morning and started to laugh,
Em **F#m7 B7**
told her I didn't and crawled off to sleep in the bath,

E **Bm7** **E**
Verse 2 I sat on a rug, bidding my time, drinking her wine,
Bm7 **E**
we talked until two and then she said it's time for bed,
Bm7 **E**
and when I awoke I was alone, this bird had flown,
Bm7 **E**
so I lit a fire, isn't it good Norwegian Wood.

6/8 time / Standard Tuning / Chords: E = 0x999x Bm7 = 7x777x Em = x7998x A = x07650
F#m7 = x9x9 10 B7 = 7x78xx

Not a Day goes By- by LF Lavery

G Gm C G Gm C G Am
Not a day goes by, I don't think of you and wonder why, we ever drifted so far

D G Gm C G Gm C G
apart. Pretty easy to see, if you turned around and took a good look at me, you

Am D G
are succeeding in breaking my heart.

Chorus

AM C G Am C G Am D
(And this... ..pain that I feel, is so... ..brutally real, I don't think I'll ever give

G
my heart again

If there was any chance, we could get together for just one more dance, you know I would be there in the blink of an eye. But I know the drill and know there's no way that we ever will, you just can't go back once you've said good- bye.

Chorus

I hear the message you're sending, I know there won't be no happy ending, you're going your way I'm going mine. But my biggest surprise is...what I see in your eyes is... my heart will be broken and yours will be fine.

Old Time Jazz

Words and Music by Lonnie Lavery and Richard Scott

G6/B Bbo Am7 D7#9 D9
VERSE 1 You could be my only one, you could be my honey bun,
G6/B Bbo Am7 D7#9 D9
you could be my shining sun, you could be my sugar plum,
Am7 D13 D9 Bm7 E13 E9
you could be my only one, You could my number one.

G6/B Bbo Am7 D7#9 D9
Verses 2 Just give me some of that raz-ma-taz, just give me that old time jazz,
G6/B Bbo Am7 D7#9 D9
give me some of that boom-chuck music, makes you feel good whenever you use it.

A7 B7 F9 E9
Bridge Don't want no rock and roll, boogie woogie or your old sweet soul.

G6/B Bbo Am7 D7#9 D9
Verse 3 Remember when Dorsey played, that big band music would make you sway,
G6/B Bbo Am7 D7#9 D9
strolling down that memory lane, do you remember some of these names?
Am7 D13 D9 Bm7 E13 E9
there's Brubeck and Satchmo, The Count and the Duke, Dizzy and Benny, Well how did you do?

4/4 time / Chords in Standard tuning: G6/B = 7x575x Bbo = 6x565x Am7 = 5x5555 Bm7 = 7x7777 D7#9 = x5456x D9 = x54555 D13 = 565557 E13 = 767779 This song written by Rich has a 1930's feel.

One For the Money

Words and Music by Lonnie Lavery and Richard Scott

DM7 CM7 DM7 CM7
Verse 1 One for the money, two for the show,

DM7 CM7 DM7 CM7
me, I'm sitting ready with nowhere to go,

DM7 CM7 DM7 CM7
I used to smile once in a while, but that was a while ago,

DM7 CM7 DM7 CM7
now it's one for the money, two for the show.

DM7 CM7 DM7 CM7
Verse 2 I've seen every movie, watched T.V. 'til I'm out of my mind,

DM7 CM7 DM7 CM7
read every book on the bestselling list 'cause I've got plenty of time,

DM7 CM7 DM7 CM7
,
for living my life with Mister Lonesome

DM7 CM7 DM7 CM7 DM7 CM7 DM7 CM7 DM7
for living my life without you, without you, without you, without you.

This was a collaboration of Lon and Rich. 4/4 time / Standard Tuning / Chords: DM7 = x5765x
CM7 = x3545x

Please, Please Me

Words & Music by Lonnie Lavery and Richard Scott

A7 **D7** **A7**
Verse 1 You like me too much and you know that I need you,
A7 **D7** **A7**
when the rain comes baby won't you be there just to hold me tight.

E7 **D7** **A7**
Refrain 1 Oh darling, darling won't you please, please me,

A7 **D7** **A7**
Verse 2 Come together and maybe we can work it out,
A7 **D7** **A7**
don't bother me with every little thing.

A7 **D7** **A7**
Refrain 2 It's getting better but girl you can't do that,

A7 **D7** **A7**
Verse 3 so love me do when I get home to you.

Repeat Refrain 1

4/4 timing / Standard tuning / Chords: A7 = x05688 D7 = x5453x E7 = x7675x / This song was written by Rich using Beatles song titles. The song was on the Paul Carmen Band playlist.

POCATALICO

Sitting in the picture show in downtown Pocatalico, watching Mr. Presley fill the screen, up here in the balcony this pretty girl right next to me, every time he starts to sing, she grabs my arm and screams.

Things couldn't get more right, on this cold West Virginia night, she's holding on to me so tight, Cause I got Elvis for my wing man tonight.

Got Elvis Presley helping me to score with girls so easily like I got that black hair and blue suede shoes. Think I'll invite another one to the movies for some fun, long as I got Elvis there is no way I can lose. Cause when he raises a lip or winds up his hips, a southern girl's heart starts to race, she may start to cry, happy tears from her eyes, I just lean in close, kiss those tears off her face.

Things couldn't get more right, on this cold West Virginia night, she's holding on to me so tight, Cause I got Elvis for my wing man tonight.

He takes care of business in a flash and it only takes a little cash to buy a pair of tickets to see King Creole's re-release. When the movie starts to roll, the ladies smiles all start to glow and they snuggle up much closer in their seats. And in two hours who can tell, you might just need Heartbreak hotel when the movie's over and you want some place to go. Mr. P scored me another win just as he has again and again, I'm the West Virginia Casanova, at the Pocatalico picture show.

Questions of My Heart

Words & Music by Lonnie Lavery and Richard Scott

Syncopated Four Bar Chord Intro: | Bm11 | Bm11 | Bm11 | Bm11 |

N/C **Am7** **G6/A** **Am7**
Verse 1 Hey questions of my heart goin' 'round in my mind,
Am7 **G6/A** **Am7**
I know I am yours, I am yours, are you mine?
Bm11 **Am7**
where will you take it when you take my heart,
FM7/A **Em7**
please don't throw it away,
Bm11 **Am7**
or will you take it from the very start,
FM7/A **Em7**
I might need it back someday.

Chord Intro: Bm11

N/C **Am7** **G6/A** **Am7**
Verse 2 Hey questions of my heart goin' 'round in my mind,
Am7 **G/A** **Am7**
how well I know I, I am yours, but are you mine?
Bm11 **Am7** **FM7/A** **Em7**
how will you say it when you say goodbye? Will you try to be kind,
Bm11 **Am7** **FM7/A** **Em7**
or will you leave without a reason why and leave it up to my mind.

Chord Intro: Bm11

Outro:
Am7 **G6/A** **Am7** **Am7** **G/A**
Just questions of my heart goin' 'round in my mind Just questions of my heart goin' 'round in my
Am7
mind in my mind, in my mind [repeat and fade]

4/4 time / Standard tuning / Chords: Bm11 = 7x775x Am7 = 5x5555 G6/A = x05430 FM7/A = x03555 Em7 = xx2433 This song was a Lon and Rich collaboration about 1970 and, was on the Paul Carmen Band playlist. A 1970 Demo recording of this arrangement by **Live Music** can be found by searching *Questions of My Heart* by Richard Scott at archive.com.

Quiet World

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 **G D CaddD D G D CaddD D**
 Quiet world waiting on the sunrise, lazy world beneath the hazy moon,
G D CaddD D G D CaddD D
 but in time the sun will shine in my eyes, it will be another lazy morning soon.

C G/B Am G C G/B Am G
Verse 2 Morning skylark sings beneath my window, drab face just hangs beneath my comb,
C G/B Am G C G/B Am G
 Shave away last yesterday's shadow, cup of coffee and it's time to leave home.

Am G F G Am G F G
Verse 3 Well then it's hustle-bustle to the hustle of a bustling world,
Am G F G Am G F G
 take time to try and find the hard-to- find kind of girl,
Am G F G Am G F G
 daytime, sunshine and going 'round my mind is you,
Am G F G Am G F G
 in time, spend a dime and try 'n' find that I'm not blue, but you,

Outro (2x)

Am F G Am
 you got me cornered with nowhere to run,
Am F G Am
 you got me dreamin' for the night to come.

This song is a 1970s collaboration of Lon and Rich in 4/4 time / Standard Tuning.

Rain on My Windowpane

Words and Music by Lonnie Lavery and Richard Scott

Gm7 C7 C7/G Gm7 C7 C7/G
Verse 1 Rain on my windowpane, tears inside for me,

Gm7 C7 C7/G Gm7 C7 C7/G
rain on my windowpane, impossible to see,

Gm7 C7 C7/G Gm7 C7 C7/G
but then I hear a voice, through the pounding rain,

Gm7 C7 C7/G Gm7 C7 Bb7 B7 C7
and I know that it's your voice through the rain on my windowpane.

Instrumental Interlude

Gm7 C7 C7/G
Verse 2 Hey – you over there,

Gm7 C7 C7/G
hey – you with the wet hair,

Gm7 C7 C7/G Gm7 C7 C7/G
Out there by my windowpane, dripping wet standing in the rain.

Gm7 C7 Bb7 B7 C7
Hey – you by my windowpane

Verse 3 repeat Verse 1

Gm7 C7 C7/G Gm7 C7 C7/G Gm7 C7 C7/G
Outro: ad lib on my windowpane, on my windowpane, on my windowpane.

4/4 time / Standard Tuning / Chords: Gm7 = 3x333x C7 = x3231x C7/G = 3x231x Bb7 = x1313x B7 = x2424x This was an early written about 1965 in Brecksville. A recording of this song from that time period of this song can be found by searching *Rain on my Window Pane by Richard Scott* at archive.com. Lon was on rhythm guitar and vocals and Rich on lead guitar.

Renee – by LF Lavery

Dm *Dm1* **G** **Dm**
Renee, she was a good girl, she never did go down and spend her time at

G **Dm**
The lake where the young men hung around.. Her family was so elite, very

G **Dm** **C** **G** **Dm**
High society, and that's the way I found Renee on the day that she found me.

Chorus

F **G** **C** **F** **G** **C** **F** **G**
(But when I look at her now, I just keep wondering how, I ever let her slip

Am
away)

She had a smile wider than Texas and sunshine in her hair, when she drove
her daddy's Lexus, everyone would stop and stare. She told me all about
herself and all about the dreams she had to place upon the shelf to please
her folks it seems.

Chorus

Money it seems is no replacement for dreams no matter how hard you might
try- you can't buy your way out of pain, loss or doubt, it just brings more
tears to your eyes.

Ride Cowboy Ride – by LF Lavery

G

A-7

He wasn't your run of the mill kind of cowboy just riding across the plains,

D

He could rope he could shoot he could root he could toot and ride anything

that had a mane. He rode into town sittin tall in the saddle whistling a

cowboy song, just like the one he sang to his cattle when they got restless

just before dawn.

Chorus

Ride cowboy ride, get on your pony and get a head start, ride cowboy ride,

don't let that cowgirl lasso your heart.

Well he stepped on down and tied Paint on up and walked in the Proud Pony saloon. He leaned on the bar said make it a bourbon and then cast his eyes all across the room. In the far corner, there was a girl moving her eyes just the same, it was at that moment their stares met, Cowboy Bob and Cowgirl Jane.

Chorus

Up till this day there's many who say, at least the ones who were really there, it was like a lightning strike in the middle of the night with the stars in his eyes watching the moonlight shine in her hair. They all felt the change in him and wished there was some words to say, cause it's really hard, to lose an old pard and some felt old Bob slippin away,

Chorus

Well, let's have one more snort and I gladly report this tale has a happy end. Cause after one week it was the trail he'd seek, back with the cattle again. He told someone one time, that women were fine but something he could do without. Cause cows you see let you live free and they never whine, never bitch, never shout.

Rock & Roll Baby

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 She was a Rock and Roll baby and her Daddy was a Rock and Roll man,
he played electric guitar and she sang in his Rock and Roll band,
when Friday rolled around the band would go downtown and they'd play,
sweet Rock and Roll music up until the break of day.

E A B E
Chorus Let me give you the news, if she had to choose she would be singing the Blues.

E **A**
Verse 2 Her Thursday night place a little bistro in a bad part of town,
B **E**
from ten until three that's where Cherie could be found,
E **A**
on a tiny stage she would sing as she swayed to the Blues,
B **E**
as the spotlight cut the air that smelled like cigarettes and cheap booze.

Chorus

E
A
Verse 3 He was sitting center front at a tiny table for one,
B
E
 from the record company to see if a deal could be done,
E
A
 word had spread of Cherie and her talent for singing the Blues,
B
E
 so he had his fingers crossed it would be his contract she'd choose.

Chorus

E **A**
Verse 4 But from the moment she started he felt his heart slipping away,
B **E**
and when they spoke later, love was all he could convey,
E **A**
she said she sang the Blues for love so no contract would she sign,
B **E**
but on the subject of love she thought he might work out fine.

Chorus

The song lyrics were written about 2010 by Lon. Rich added rock chords. It's a straight up Rock & Roll story song.

ROCK AND ROLL BABY-by LF Lavery

(1) She was a Rock and Roll Baby her Daddy was a rock and Roll man.
A7 B7 A D G
He played Electric guitar and she sang in his rock and roll band.
D E D E G
When Fridays rolled around, the band would go downtown and they'd play
A7 B7 A B D
sweet Rock and Roll music up until the break of day.

Chorus
D E A B
G A
(Let me give you this news...if she had to choose, she would be singing the
D
Blues)

(2) Her Thursday night place a little bistro in a bad part of town. From ten until
three, that's where Cherie could be found. On a tiny stage she would sing
as she swayed to the Blues as the spotlight cut the air that smelled like
cigarettes and cheap booze.

Chorus

He was sitting center front at a tiny table for one, from the record company
to see if a deal could be done. Word had spread of Cherie and her talent for
singing the Blues so he had his fingers crossed it would be his contract
she'd choose.

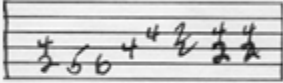
Chorus

But from the moment she started he felt his heart slip'in away. And when
they spoke later, love was all he could convey. She said she sang the blues
for love so no contract would she sign. But on the subject of love..she
thought he might work out just fine.

Rock Before You Roll

Unfinished Words and Music by Lonnie Lavery and Richard Scott

Riff:



The above two bar riff is repeated

You've got to rock before you roll,
You've got to love me or let me go.

You've got to stop before you go,
You've got to walk before you run.

You got to look before you leap,

A Demo recording of this song can be found by searching *Rock Before You Roll* by Richard Scott at archive.com.

Rollin' Down an Endless Highway

Words and Music by Lonnie Lavery and Richard Scott

Am **Am/G** **Am/F#** **E**
 I once was a wanderer with a restless feelin' somewhere deep inside,
Am **Am/G** **Am/F#** **E**
 I went to the corner store 'n' bought me a compass and a road map to be my guide---
Am **E**
 Now I've been gone a long, long time---
Am **E**
 'n' gee the weather's sure been fine---
Am G **E** **Am Am/G Am/F# E**
 Now I am back, now I am back, by your side
Am Am/G Am/F# E
 Rollin' down an endless highway
Am Am/G Am/F# E
 In the summer sunshine---
Am Am/G Am/F# E
 Baby, baby you go your way
Am Am/G Am/F# E
 'n' baby, baby, I'll go mine---
Am
 In the summer--- sun--- shine---

Alternate main progression = Am-C/G-D7/F#-E. This was a Lonnie song that Rich played in his comeback concert after graduating from Kent State in 1973, that started with "Now I am Back, Now I am back, by your side."

Rough & Troubled Times

Words and Music by Lonnie Lavery and Richard Scott

Intro: | F | C/E | F | G |

Verse 1 Sometimes we'll laugh, sometimes we'll cry,
C G/B Am Em

F C/E F G
these are some rough and troubled times.

Verse 2 Sometimes it's dark, sometimes it's light,
C G/B Am Em

F C/E F G
It's hard to know what's wrong and right.

Verse 3 You can run, you can hide,
C G/B Am Em

F C/E F G
But you still see what's deep inside.

Verse 4 When I pray, I pray for you,
C G/B Am Em

F C/E F G
I pray that goodness makes it through.

Verse 5 Repeat Verse 1 Chord Progression and Hum the melody.

End on C

4/4 time / Standard tuning / Capo of 4th Fret. This song was written by Rich in 2022. A 2022 **Live Music** demo recording of this arrangement can be found by searching *Rough & Troubled Times by Richard Scott* at archive.com.

(G/B) (G/B) (E₄)
 C G Am E₄
 ③ You can Run, you can Hide
 F C/E F G

but you still see
 what's deep inside

Sometimes we'll laugh
 Sometimes we'll cry
 These are some rough and
 troubled times

② Sometimes it's Dark
 Sometimes it's light
 It's hard to know what's
 right and
 what's wrong
 but you know

④ When I pray
 I pray for you
 I pray that God
 will break through

2022

Rich's lyrics for Rough and Troubled Times

Rosewood

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Em9 | CM7 | Em9 | CM7 ||

Em9 **CM7**
Verse 1 Rosewood I saw you in a dream last night,
Em9 **CM7**
I felt the terror and the shame again last night,
Em9 **CM7** **Em9** **CM7**
Rosewood I watched the faces without names, Rosewood I cried as I watched you die.

Em9 **CM7** **Em9** **CM7**
Verse 2. Rosewood I heard your children cry, Rosewood I saw the anger in their eyes,
Em9 **CM7** **Em9** **CM7**
I heard the shots and watched the fires light, Rosewood I saw you vanish in the night.

Em9 **CM7** **Em9** **CM7**
Verse 3 Fifty years but it's just like yesterday, seventy years and it's just like yesterday,
Em9 **CM7**
One more year and it's just like yesterday, It's just like yesterday

Em9 **CM7** **Em9** **CM7**
Verse 4 Rosewood I heard your children cry, Rosewood I saw the anger and the lies,
Em9 **CM7** **Em9** **CM7**
I heard the shots and watched the fires light, Rosewood I saw you vanish in the night,
CM7
and all I could do is watch you die.

Outro: | Em9 | CM7 | Em9 | CM7 ||

4/4 time / Standard tuning / Em9 = 0x5777 CM7 = 8x99xx Richard wrote this song after reading an article on the Rosewood Massacre of 1923 in the *Orlando Sentinel*. This song was included in Live Music's *Hearts of Glass* D.A.M. CD in 2001. A recording of this song can be found by searching *rosewood* by *Richard Scott* at archive.com.

Sands From An Hourglass

Words and Music by Lonnie Lavery and Richard Scott

FM7 **Em7**
As if sands from an hourglass,
FM7 **Em7**
time drifts, but soon it's past,
FM7 **Em7**
as if sands from an hourglass,
 Am G Am7
are begging you to stay,

Bm7 **CM7**
while you're away from me,
Bm7 **CM7**
your love will stay with me,
Bm7 **CM7**
'cause this time it's really happened,
Bm7 **CM7**
I found someone who really loves me.

This was a 1960s/1970s song written by Rich

Saving My Love For You – by LF Lavery

The other night I said your name baby, while I was talking to another

Lady..I realized that I must be crazy but I'm saving my love for you...

Chorus

Yeah, Your assured of my love, love you more than there are stars up above,

Come on baby won't you give me a sign, I've given you mine..won't you

Return your love to me.

**Woke up this morning, I was sad and lonely, lit a cigarette and hoped you'd
phone me, realized you're my one and only, saving my love for you.**

Chorus

**If you want to won't you come and take me, they say I'm easy you won't have
to make me..but fool with my heart you are bound to break me. Saving my
love for you.**

Chorus

Say Goodbye to Love

Words & Music by Lonnie Lavery and Richard Scott

A **G** **D** **A** **C#m/A** **BmA**
Verse 1 I wish you would softly touch my mind,
A **G** **D** **A** **C#m/A** **BmA**
you'd be surprised the thoughts you'd find,
A **G** **A** **G**
I want to love you in all ways, I want to love you always,
A **G** **A** **C#m/A** **Bm/A**
I'd never leave you far behind.

A **G** **D** **A** **C#m/A** **BmA**
Verse 2 And if you see me walkin' behind you,
A **G** **D** **A** **C#m/A** **Bm/A**
and should you ask me how I find you,
A **G**
Could be that maybe, baby,
A **G**
I'd say to you baby, maybe,
A **G** **A**
You and I should both stay high and never, ever say goodbye to love.

4/4 time / Standard Tuning / Chords: A x02220 G = 3x0003 D = xx0232 C#m/A = x06650 Bm/A = x04430 This was a Lon song.

Say It's Your Birthday

Words & Music by Lonnie Lavery and Richard Scott

C **C/G**
You say it's your birthday

F7 **C** **C7**
It's my birthday too.

F7
You say it's your birthday

F#o7 **C** **A7**
We're gonna have a good time

D7/F#
I'm glad it's your birthday,

G7 **C** **C7** **F** **Fm** **C** **Ab7** **G7**
Happy birthday to you.

End on C9 chord

12- bar Blues Progression / Walkdown from C to A7 [C-B- Bb-A] Standard Tuning / Beatles' song
arranged by Richard Scott

Seven Cigarettes

Words & Music by Lonnie Lavery and Richard Scott

Am Am/G Am/F# F
Seven cigarettes cast on sandy ground,

Am Am/G Am/F# F
Looking for escape and feeling down.

Am Am/G Am/F# F
Got to be a thing to do somewhere to go,

Am Am/G Am/F# F
But everywhere we go seems like we haven't been we haven't gone nowhere.

Am Am/G Am/F# F Am G Am G
But for a time the ashes fly in the wind that carries them away, that carries then away,

Am Am/G Am/F# F
And we want to be that wind.

Solo

Repeat Verse

This song was written in 1972 while Rich was at Kent State. Some of the lyrics were suggested by his friend Jim Thomas. A Demo recording of this song can be found by searching *Seven Cigarettes* by Richard Scott at archive.com.

Seven Hours from Nowhere

Words & Music by Lonnie Lavery and Richard Scott

Sitting in a hotel room just the other side of the Hudson River...

A

Verse 1 Seven hours from nowhere,

F/C

All that is remains,

C

All that was is gone,

Bb

A Bb/A A

I have no direction, only you.

A

Verse 2 Use to believe in fairy tales,

F/C

like the world is a moving picture painting,

C

on a screen of blue,

Bb

A Bb/A B/A

I have no direction, but I have you.

Verse 3 repeat verse 1

This song was written by Rich in 1970 during a trip to New York City. A Demo recording of this song can be found by searching *Seven Hours from Nowhere* by Richard Scott at archive.com.

Shadows At Midnight

Words and Music by Lonnie Lavery and Richard Scott

G **Bm** **C** **G**
Shadows at midnight creep across my bed,
C **G** **D**
I saw the light in the darkness of despair.
G **Bm**
If you don't care where you're going,
C **G**
any road will lead you there,
C **G** **D**
but don't take that wrong road too long.
G **Bm** **C** **G**
May the road rise up to meet you and the wind be at your back,
C **G** **D**
and may God bless you on your way.
G **Bm** **C** **G**
Sometimes you get the blues, other times you just can't lose,
C **G** **D**
I'm winning now but I won't be looking back.
G **Bm** **C** **G**
When your dream comes true, keep your eyes wide open,
C **G** **D** **G** **C** **G**
you don't want to miss a thing, not a thing

4/4 time / Standard tuning / Capo of 4th Frett. This song was written by Rich in 2024. A **Live Music** demo recording of this arrangement can be found by searching *Shadows at Midnight by Richard Scott* at archive.com.

① ^G ^{Bm} ^C ^G
Shadows at mid night creep across my bed,

^C ^G ^D
I saw the light in the darkness of despair

② ^G ^{Bm} ^C ^G ^D
If you don't care where you're going any road will take you there
^C ^G ^D
But don't ~~take~~ ^{take} ~~travel~~ ^{take} down the wrong road too long

③ ^G ^{Bm} ^C ^G ^D
It's Autumn here in Paradise but it's really ~~hard~~ ^{hard} to tell
^C ^G ^D
The leaves are green and the Sun is hot as hell.

^G ^{Bm} ^C ^G
May the road rise up to meet you and the wind be at your back

^G ^{Bm} ^C ^G ^D
I'm ^{leaving} ~~going~~ now but I ~~won't~~ ^{can't} be looking back
And may God bless you in your way

Rolling Hills
Ancient forests
rustled leaves

^G
I ~~won't~~ ^{can't} be looking back

④ ^G ^{Bm}
Some times you get the blues

⑤ ^G
Other times you just can't loose

⑥ ^G ^D
When your dream comes true keep your eyes wide open
⑦ ^G ^D
You don't want to miss a thing

I'm going ~~now~~ ^{but} I'll be coming back
Keep your eyes wide open

Shelter From the Storm

Words and Music by Lonnie Lavery and Richard Scott

Am9 Dm9 GM9 Cadd9 C CM7
Verse 1 If I could touch your heart, if I could make you smile,
FM7 Bm7sus Bm7sus/E E
 If I could turn your nighttime into sunshine once in a while,
Am9 Dm9 GM9 Cadd9 C CM7
 If I could step inside your dreams, if you would hold my hand,
FM7 Bm7sus Bm7sus/E E
 We could walk together and I would make you understand.

Instrumental Interlude

Am9 Dm9 GM9 Cadd9 C CM7
Verse 2 But I can't touch your heart and I can't make you smile,
FM7 Bm7sus Bm7sus/E E
 and I can't turn your nighttime into sunshine once in a while,
Am9 Dm9 GM9 Cadd9 C CM7
 but I could give you shelter from the storm if you would only hold my hand,
FM7 Bm7sus Bm7sus/E E
 we could walk on forever and I would make you understand.

4/4 time / Circle of Fifths / Standard Tuning Chords: Am9 = x05500 Dm9 = xx0560 GM9 = 3x020x

Cadd9 = x3203x C = x32010 CM7 = x3200x FM7 = x33210 Bm7sus = x20230 Bm7sus/E = 022230

This song was written by Rich Scott in 1995. A Demo recording of this song can be found by *Shelter from the Storm* by Richard Scott at archive.com.

Shelter from the Storm

Rich in his *Chord Progressions for Songwriters* wrote: The verse progression to my *Shelter From The Storm* is shown below. This circle progression descends an augmented fourth from the "Fmaj7" to the "Bm7sus" chord to break the cycle and end on the "E" (dominant) chord. The lyrics are "If I could touch your heart, if I could make you smile, if I could turn your nighttime into sunshine once in a while."

Am9 / / /	Dm9 / / /	Gmaj9 / / /	Cadd9 / C Cmaj7
Fmaj7 / / /	Bm7sus / / /	Bm7sus/E / / /	E / / /

SLAM BANG by LF LAVERY

Fast, Funky, Bluesy

G

A7

Slam bang goes the screen door, click click your high heels, vroom vroom goes the

G

G

engine, you behind the truck's wheel...screech screech goes the tires, burning out

A7

D

G

As I drive, plop plop go my tear drops, falling fast from my eyes

You're really breaking my heart now, you've ruined my day, waving good bye with
one finger, was that all you could say? Does that mean you don't love me does
it mean I've been bad, are you walking away from all of this, everything that we
did?

I'll be missing the double wide, the satellite dish, Friday night at the Moose
lodge, all you can eat fried fish. Bingo night at the old church, the Cable Guy on
TV, chicken fried possum and of course you'll miss me.

Slinky

Words and Music by Lonnie Lavery and Richard Scott

This was an instrumental song written by Rich about 1995. It features Rich's Blue Fender Strat with guitar Synth. A demo recording of this song can be found by searching *Slinky by Richard Scott at archive.com*

So Many Women

Words and Music by Lonnie Lavery and Richard Scott

G7addBb

Verse 1 Rock and Roll woman gonna move your soul,
C7 **C7/G** **G7addBb**
you know what she wants to do,
wants to knock you down and turn you 'round,
C7 **C7/G** **G7addBb**
And leave you when you think she's true.

C7

Chorus: So many women,
G7addBb **D7**
so many women,
G7addBb **D7**
So many women want to bring you down,
C7
they want to bring you,
G7addBb
they want to bring you down.

Verse 2 Don't loose your heart to a boogie-woogie woman,

C7 **C7/G** **G7addBb**
She's gonna leave you when you think she's true,
G7addBb **C7** **C7/G** **G7addBb**
Make love with a hard beating rhythm while her soul keeps singing the blues.

4/4 time / Standard tuning / G7addBb Chord = 3x3300 This song was written by Richard in the late 1960's. A **Live Music** Demo recording of this arrangement can be found by searching *So Many Women* by Richard Scott at archive.com.

Somebody to Love

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Am7 | Am7 | Am7 | Am7 |

Am7 **D/A Am7** **D/A Am7**
Verse 1 When the truth is found to be lies and all the joy within you dies.

Am7 G/A Am7 D/A Am7 G/A Am7
Chorus 1 Don't you want somebody to love? Don't you need somebody to love?

D/A Am7 G/A Am7 D/A Am7 G/A Am7 D/A
Wouldn't you love somebody to love? You better find somebody to love.

Am7
Verse 2 When the garden's flowers, Baby are dead, Yes and your mind,

Your mind is so full of red.

Chorus 2 Repeat Chorus 1

Verse 3 Your eyes , I say your eyes may look like his, Yeah, but in your head baby.
I'm afraid you don't know where it is.

Chorus 3 Repeat Chorus 1

Verse 4 Tears are running, They're all running down your breast and your friends, baby,
They treat you like a guest.

Chorus 4 Repeat Chorus 1

Somewhere Beyond Confusion

Unfinished Words and Music by Lonnie Lavery and Richard Scott

G

Bm11

Somewhere beyond confusion there must be a love,

Am7

C

G

stronger than all disillusion, a light from above that would shine on me,

E7 A7

G

Pardon me, could your name be love.

Somewhere There's A Girl

Words and Music by Lonnie Lavery and Richard Scott

Intro: | EM7 | EM7 | AM7 | A6 || (play 2x)

EM7

AM7 A6

Verse 1 If I had the time you know I'd find myself a girl,

EM7

AM7 A6

Somewhere in this world there's bound to be the one for me.

EM7

AM7

A6

EM7

Verse 2 Somewhere there she is so very fair, a girl with Daisys in her hair,

EM7

AM7 A6

EM7

And she will try to see me the way I am, I am just me.

AM7

EM7

AM7

EM7

AM7

Bridge From the very first time I saw you, I knew you had to be the one for me,

A6

EM7

the one for me.

EM7

AM7

A6

Verse 3 Somewhere there's some sun and it's only going to shine for me.

EM7

AM7 A6

AM7

A6

EM7

Somewhere there's someone who is ready to rely on me, she is ready to be a part of the heart of me.

Repeat the Bridge

Tag Ending

EM7

AM7 A6 EM7

AM7 A6 EM7

AM7 A6

EM9

Somewhere there's a girl, somewhere there's a girl, somewhere there's a girl, there is a girl.

4/4 Time / Standard Tuning / This is a good example of one of Lonnie's and Richard's earliest commercial songs that was written in one sitting. It combines Lonnie's lyrics and Richard's jazz chords. A 1975 **Live Music** demo recording of this arrangement can be found by searching *Somewhere There's A Girl* by Richard Scott at archive.com.

Speak Your Mind

Words and Music by Richard Scott

A **Bm/A**
Verse 1 Speak your mind and if it's sadness you're selling,
A **Bm/A**
there's no need to be kind, you can believe me,
A **Bm/A**
could talk of times when we two were together,
A **Bm/A**
I changed my mind, believe me when I tell you.

A **G**
Refrain Tomorrow is waiting for me,
A **G**
yesterday is calling me nearer,
A **G**
I got to lose those days of sorrow,
A
I have to learn to be me.

A **Bm/A**
Verse 2 Sad as I seem, I have no regrets,
A **Bm/A**
There's been times, but believe me when I tell you.

Refrain

4/4 time / Standard Tuning / Chords: A = x02220 Bm/A = x04430 G = 3x0033 This song was written by Rich in the early 1970s.

Spring Breezes

Words and Music by Lon Lavery and Rich Scott

Intro: | CM7 – FM7 | CM7 – FM7 ||

CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
Verse 1 Spring breezes blow way the snowflakes, make the raindrops fall,
CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
and the rain drops fall on the treetops, make the trees grow tall.

CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
Verse 2 Young lovers silently talking, eyes engaged in conversation,
CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
not affairs of the nation, about the state of things in their hearts.

CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
Verse 3 Lovely ladies carrying flowers, mostly reds and golds,
CM7 FM7 CM7 FM7 CM7 FM7 CM7 FM7
on the warm grass you can lie for hours, letting the sunshine through on you,

4/4 time / Standard Tuning / This song was written by Lon and Rich on a grand piano at Lon's farmhouse attic in Medina. They traded for the upright piano Lon gave Rich while he was at Kent State. This song was definitely inspired by the Summer of Love.

Straight As Can Be

Words & Music by Lonnie Lavery and Richard Scott

E7

Verse 1 Out of my window at midnight, hitch-hiking thumb and me,

A7

E7

keyed up guitar and a suitcase, Kentucky choo-choo and me,

B7

A7

E7

wouldn't you know it, I'm as straight as can be.

E7

Verse 2 Out on the road, nowhere to go, no one to finance me,

A7

E7

And everyone I see, tripping off to Tripoli,

B7

A7

E7

Wouldn't you know it, I'm as straight as can be.

E7

Verse 3 Hung up and hung down, I've even hung round,

E7

A7

E7

played my guitar in key and everyone I see is tripping off to Tripoli,

B7

A7

E7

wouldn't you know it, I'm as straight as can be.

Repeat Verse 1

4/4 time / Standard Tuning / This is a straight 12-bar blues in E played fast. It was written about 2001 / A **Live Music** demo recording of this arrangement can be found by searching a *Straight as can Be* by Richard Scott at archive.com.

Suddenly

Words & Music by Lonnie Lavery and Richard Scott

Verse 1 **A** **Bm7/A** **A**
If the moon put a light in my window to shine for you,
 A **Bm7/A** **A**
if the breeze whispered my name through the pines for you,

A **Bm7/A A**
Refrain Would you come back suddenly,
 A **Bm7/A A**
 would you come back so I could see,
A **Bm7/A** **A**
Would you come back and spend your life with me –

A **Bm7/A** **A**
Verse 2 If the morning broke on blue skies instead of grey for you,
 A **Bm7/A** **A**
If I could change the nighttime into day for you –

Repeat the Refrain

4/4 time / Standard Tuning / Chords: A = x07650 Bm7/A = x07777 This was an early collaboration by Lon Lavery and Rich Scott. A recording was made about 1965 that Lon sang on. Lon had the idea of writing a Donovan inspired song. A Demo recording of this arrangement can be found by searching *the Suddenly by Richard Scott* at archive.com.

Summertime

Cleveland Jazz arrangement by Richard Scott

Intro: | Am9 | E11 | Am9 | E11 ||

Verse 1 Oh, Summertime and the living is easy,
the fish are jumping, and the cotton is high,
Oh, your Daddy's rich and you're Mamma's good looking,
so, hush little baby, don't you cry.

Verse 2 One of these mornings you're going to rise up singing,
then you'll spread your wings, and you'll take to the sky,
until that morning, there's nothing can harm you,
with Daddy and Mommy close at hand.

Verse 3 repeat Verse 1

4/4 time / Standard Tuning / Chords: Am9 = 5x5500 E11 = 07777 Dm9 = x5355x G13 = 3x345x Bm11 = 7x775 Bb7b5 = 6x675x / This is an arrangement of George Gershwin's *Summertime* (1935). A 1995 demo recording of this arrangement by *Live Music* can be found by searching *Summertime by Richard Scott* at archive.com.

pick the notes leading into chords, slow, bluesy

seen the sun rise over the Rockies, seen it sink into the Gulf of Mexico,
watched
northern lights and the lightning strikes and I really have enjoyed the show.
Nothing could prepare me for the way you looked last night. To my surprise
when I looked into your eyes think I saw an even more wonderful light.
(Pedal?)
baby, baby, baby, won't you please lead me out of the dark... So maybe, baby,
maybe
the very best way you could start.....Is to light up my heart..
The full moon over Miami, big bright stars down El Paso way, clouds forming
beautiful pictures, one hell of a show I'd say. All the things I mentioned there God's
gift to man you see..but the beauty and the light he put in you must be God's gift to
me.
Don't need no rose colored glasses when I'm standing close to you. Just the
touch of your hand, a kind word from your lips makes me feel brand new. I guess
what I am saying is I'd like to feel that way for good, It is up to you but what I'd like
you to do is just love me if you could.

e seen the sun rise over the Rockies, seen it sink into the Gulf of Mexico,
 tched
 A7 A7 D G D
 e northern lights and the lightning strikes and I really have enjoyed the show.
 t nothing could prepare me for the way you looked last night. To my surprise
 en I looked into your eyes think I saw an even more wonderful light.
 (Pedal?) D G
 baby, baby, baby, won't you please lead me out of the dark... So maybe, baby,
 ybe
 A////G D G D
 e very best way you could start.....Is to light up my heart..

e full moon over Miami, big bright stars down El Paso way, clouds forming
 autiful pictures, one hell of a show I'd say. All the things I mentioned there God's
 l man you see..but the beauty and the light he put in you must be God's gift to
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en I looked into your eyes think I saw an even more wonderful light.
(Pedal?) D G
baby, baby, baby, won't you please lead me out of the dark... So maybe, baby,
ybe
A///G D G D
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 t nothing could prepare me for the way you looked last night. To my surprise
 en I looked into your eyes think I saw an even more wonderful light.
 (Pedal?) D G
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 ybe
 A////G D G D
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 ..
 on't need no rose colored glasses when I'm standing close to you. Just the
 ich of your hand, a kind word from your lips makes me feel brand new. I guess
 at I am saying is I'd like to feel that way for good, It is up to you but what I'd like
 u to do is just love me if you could.

(Pedal?)
baby, baby, baby, won't you please lead me out of the dark... So maybe, baby,
maybe

A////G D G D

the very best way you could start.....Is to light up my heart..

the full moon over Miami, big bright stars down El Paso way, clouds forming
beautiful pictures, one hell of a show I'd say. All the things I mentioned there God's
love man you see..but the beauty and the light he put in you must be God's gift to
you.

you don't need no rose colored glasses when I'm standing close to you. Just the
touch of your hand, a kind word from your lips makes me feel brand new. I guess
what I am saying is I'd like to feel that way for good, It is up to you but what I'd like
you to do is just love me if you could.

the very best way you could start.....Is to light up my heart..

the full moon over Miami, big bright stars down El Paso way, clouds forming
beautiful pictures, one hell of a show I'd say. All the things I mentioned there God's
blessing man you see..but the beauty and the light he put in you must be God's gift to
me.

I don't need no rose colored glasses when I'm standing close to you. Just the
touch of your hand, a kind word from your lips makes me feel brand new. I guess
what I am saying is I'd like to feel that way for good, It is up to you but what I'd like
you to do is just love me if you could.

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 ich of your hand, a kind word from your lips makes me feel brand new. I guess
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 u to do is just love me if you could.

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 ich of your hand, a kind word from your lips makes me feel brand new. I guess
 at I am saying is I'd like to feel that way for good, It is up to you but what I'd like
 u to do is just love me if you could.

Suzanne

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Em7 D/E Em7 D/E
Verse 1 Suzanne takes you down to her place on the river.

Am7 D/E Am7 D/E
You can hear the boats go by, you can spend the night forever.

Em7 D/E Em7 D/E
And you know that she's half-crazy and that's why you want to be there.

Bm7 C13
And she feeds you tea and oranges that came all the way from China.

Em7 D/E Em7 D/E
And just when you want to tell her that you have no love to give her.

Am7 D/E Am7 D/E
She gets you on her wavelength and lets the river answer

Em7 D/E Em7 D/E
That you've always been her lover,

Bm7 C13
Chorus 1 And you want to travel with her, and you want to travel blind,

Em7 D/E Am7 D/E Em7
And you think you maybe trust her, 'cause she touched your perfect body with her mind.

Sweet Marie

Words and Music by Lonnie Lavery and Richard Scott

A G A G
Verse 1 Lonely faces, empty places,
A G A G
Drinking rum with nothing to do,
A G A G
Lipstick traces, warm embraces,

Absent now since I lost you.

Refrain Where have you gone Sweet Marie,

Where have you taken those sweet memories Sweet Marie

Verse 2 Endless hours, dying flowers,
ugly things that now I'm destined to see,
Dreams of ours and how they've sour'd
every since you walked out on me.

Refrain

Ending And now you're gone, I can't go on Sweet Marie.

Sweet Mary's In Love

Words & Music by Lonnie Lavery and Richard Scott

Intro: | D | D/C | G | A || (play 2x)

Verse 1 D D/C G A
She's turning a frown upside down,
 D D/C G A
She's humming love songs as she drives across town,
 D D/C G A
thought she was lost but now she's been found,
 D D/C G A
Sweet Mary's in Love.

Refrain D D/C G/B A D D/C G/B A
And I know oh, oh, oh, oh – Sweet Mary's in Love,
 D D/C G/B A D D/C G/B A
cause it shows oh, oh, oh, oh – Sweet Mary's in Love.

Verse 2 D D/C G A
She can't explain why he's driving her mad,
 D D/C G A
why most times she's happy, sometimes she's sad,
 D D/C G A
she can't forget all the good times they had,
 D D/C G A
Sweet Mary's in Love.

Repeat the Refrain

Verse 3 D D/C G A
Now she tried real hard to put him out of her mind,
 D D/C G A
like other lovers she's long left behind,
 D D/C G A
But she won't get lost he's too easy to find,
 D D/C G A
Sweet Mary's in Love.

Repeat the Refrain

Verse 4 D D/C G A
Well today she won't call him it's easy to hide,

D D/C G A
but a feeling is creeping up from inside,

D D/C G A
it's telling her she needs to be by her side,
D D/C G A
Sweet Mary's in love.

4/4 time / Standard Tuning / Capo 1st fret / Chords: D = xx232 D/C = x3x23x G = 3x003x A = x02220 G/B = x2003x This was the last song that Lonnie and Richard worked on together before Lonnie died in 2012. A Demo recording of this arrangement by **Live Music** can be found by searching *Sweet Mary's in Love by Richard Scott* at archive.com.

Sweet Mary's in Love

Intro D - D/C - G - A

Capo 1

①

Verse 1

She's turning ^{from} upside down
She's humming love songs as she drives around town
Thought she was lost but she's been found

Sweet Mary's in love

D - D/C - G/B - A

Chorus + 1/2 Verse - Sweet Mary's in love
Cause it slows - " " " "

② She can't explain why he's driving her mad
While most times she's happy sometimes she's sad
Why she can't forget all the
Sweet Mary's in love good times they had

[Chorus]

③ Now she's tried real hard to put him out
Like the love she's long left behind
He won't get lost he's too easy to find

Sweet Mary's in love
Chorus

Rich's lyrics for Sweet Mary's in Love

Sweet Mary in Love

(2/2)

(4) Well today she won't call him

↳ it's easy to hide

But a feeling is creeping up from inside

It's telling her she needs to be by his side
Sweet Mary in Love

[Chorus]

X-34 Foster ~~24~~
API DigiTech Effects
Quattro Round back
Yamaha Bass
Fender Strat.
Zoom Rhythm Track
AT-123
Key Com.

Rich's lyrics for Sweet Mary's in Love

The Square

Words and Music by Lonnie Lavery and Richard Scott

C#m **A** **B** **C#m**
Verse 1 Angel where you going with such a heavy load,

A **B** **E**
did you think this life of yours was a too long road,

C#m **A** **B** **C#m**
and angel where you headed on this hot and lonesome night,

A **B** **CM7**
did you think that leaving would somehow make it right,

B **E** **A** **C#m**
Then alright.

B **E** **A** **C#m**
Chorus 1 Beyond these walls there is a place where,

B **E** **A** **C#m**
You can go to called "The Square"

B **E** **A** **C#m**
In this town of make believe you call the streets your home

B **E** **A** **CM7**
Another street smart runaway rebel on your own.

C#m **A** **B** **C#m**
Verse 2 Misunderstood without direction in a throwaway world where,

A **B** **E**
If you would disappear no one else would ever care,

C#m **A** **B** **C#m**
with the heart of a poet and a will to survive

A **B** **CM7**
My angel of Wall Street you've never felt so alive.

C#m **A** **B** **C#m**
Verse 3 So angel have your sun dance with hope you cannot fail,

A B E
beware false prophets on the Orange Blossom Trail,

C#m A B C#m
soon you'll be invisible, no reason to resist,

A B CM7
people walk right by you as if you don't exist.

B E A C#m
Then alright.

Chorus 2 Repeat Chorus 1

4/4 time / Standard tuning / Chords: C#m = x46654 A = 577655 B = 799877 CM7 = 8x99xx Richard wrote this song after reading an article in the *Orlando Sentinel* about an area in downtown Orlando, Florida called the Square where homeless people congregated. This song was included in **Live Music's** *Hearts of Glass* D.A.M. CD in 2001. A recording of this song can be found by searching *The Square by Richard Scott* at archive.com.

Tampa Bay- by LF Lavery

Fishing on a boat they call the Chosen One, trolling and a hoping that the

Kingfish will run. High tide, low wind and plenty of Sun, Drinking some kind

Of fruit drink made with plenty of Rum....

.CHORUS *Life is good on Tampa*

Bay...another wonderful day...all of those Snowbirds enjoying their stay...

Life is good on Tampa Bay.

**Fresh from the boat stonecrab ready to eat, Raw shucked oysters that can't
be beat, just sear the tuna with very little heat, somebody pass me the
Grouper cheeks.**

Chorus

**Pretty girls in bathing suits as deck hands, music from the drums of a steel
band, bottles of Red Stripe it don't come in cans, can anyone still see the
land?**

Thirty-Seven Cigarettes

THIRTY-SEVEN CIGARETTES

37 cigarettes is all I have to pass the time your away from me
Soon the count will be 38 but still I'll sit though it's very late
Can't seem to see, Lord I never felt so blind

Yes the miles, the miles and the time, the miles and the time
And I just can't stand to be so far from you *Tag line*

I'm Sittin' here alone, 100 miles from you
Hey, I'm wonderin' if there's someone trying his smiles on you

Though it's not that I doubt you, it's the way I feel about you
I just can't stand to be so far from you

Uncertainty he's tried to ?
With jealousy assisting *but my*

cont.
pg. 54

D-Dmaj7-D7-G

This is an unfinished song by Lonnie.

Things I know Ain't True

Words and Music by Lonnie Lavery and Richard Scott

D **G** **D**
Verse 1 Though you speak at me in silence, your words they are clear,
G **D**
though you ain't sayin' nothing, I swear I hear.

Refrain I wanna love you, wanna do the things that you do
but I know it ain't true.

Verse 2 Though you don't even know me, I'm in love with your lips,
and I'm even dreaming of the warmth of your kiss yes.

Refrain

Verse 3 You ain't looking at me but I can feel your stare,
and I know that you're tryin' to show me you care just say.

Refrain

Verse 4 'Cause I'm sitting here imagining these things about you,
yes I'm sitting here imagining so many things about you,
things I wish you would say, things I wish you would do.
but things I know ain't true.

This was an early Lonnie song

This One Time

Words and Music by Lonnie Lavery and Richard Scott

G D/F# Em Am C/G D/F#
Verse 1 For this one time in your life, take a chance and go for it,

G D/F# Em Am C/G D/F#
and don't you know that it's the right time, the fire's burning brightly.

G D/F# Em Am C/G D/F#
Can't you feel it in your heart, it's a brand new beginning,

G D/F# Em Am C/G D/F#
let it be heard 'round the world, stand up this once and shout it.

G D/F# Em Am C/G D/F#
Mm – mm – I love you, I'm gonna say it again.

G D/F# Em Am C/G D/F#
Mm – mm – I love you, Can't you see you've changed my world.

Hum over changes in line above & end on G

4/4 time / Standard Tuning This song was written by Rich

Time Dance

Music by Lonnie Lavery and Richard Scott

A

Em		B7/F#		Em		B7/F#	
E	3-----2--3----	E	2-----2----	E	3-----2--3----	E	2-----2----
B	0-----0--0----	B	0-----0----	B	0-----0--0----	B	0-----0----
G	0-----0-----	G	2-----2-----	G	0-----0-----	G	2-----2-----
D	2-----2-----	D	1-----1-----	D	2-----2-----	D	1-----1-----
A	-----	A	-----	A	-----	A	-----
E	-----	E	-----	E	-----	E	-----
1.		2.		3.		4.	

Em		D6		D9		G/D		D6 B7/D#	
E	3-----2--3----	E	7-----5-----	E	5-----3-----	E	3-----2--2----	E	3-----2--2----
B	0-----0--0----	B	0-----0-----	B	0-----0-----	B	0-----0--0----	B	0-----0--0----
G	0-----0-----	G	7-----7-----	G	5-----5-----	G	4-----2--2----	G	4-----2--2----
D	2-----2-----	D	0-----0--0----	D	0-----0--0----	D	0-----0--0----	D	0-----0--1----
A	-----	A	-----	A	-----	A	-----	A	-----
E	-----	E	-----	E	-----	E	-----	E	-----
5.		6.		7.		8.			

B

Em		Am7		Cadd9		G/B		Em		Em7/A			
E	3-----5--3----	E	1-----1--3----	E	3-----2--0----	E	3-----2--0----	E	12-----10-----	E	12-----10-----	E	12-----10-----
B	0-----0--0----	B	0-----0--0----	B	0-----0--0----	B	0-----0--0----	B	0-----0--0----	B	0-----0--0----	B	0-----0--0----
G	0-----0-----	G	0-----0-----	G	0-----0-----	G	0-----0-----	G	0-----0-----	G	0-----0-----	G	0-----0-----
D	2-----2--4-----	D	2-----2--0-----	D	2-----2--0-----	D	2-----2--0-----	D	12-----12-----	D	12-----12-----	D	12-----12-----
A	-----	A	0-----0--3--2----	A	-----	A	-----	A	0-----0--0-----	A	0-----0--0-----	A	0-----0--0-----
E	-----	E	-----	E	-----	E	-----	E	-----	E	-----	E	-----
9.		10.		11.		12.							

Am7		A7sus4		A7	
E	-----	E	-----	E	-----
B	10-----8-----	B	7-----5--3--2--0----	B	-----
G	0-----0-----	G	0-----0--0-----	G	-----
D	10-----10-----	D	7-----4--2--2-----	D	-----
A	0-----0--0-----	A	0-----0--0-----	A	-----
E	-----	E	-----	E	-----
13.		14.			

4/4 time / Standard Tuning / Instrumental guitar song written by Rich in 1995. A Demo recording of this song can be found by searching *Time Dance by Richard Scott* at archive.com.

Time Is on My Side

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

C#m9 A13

Chorus 1 Time is on my side, yes it is,

C#m9 A13

Time is on my side, yes it is.

C#m7 G#m7 C#m7 F#13

Verse 1 Now you always say, that you want to be free,

G#m7 A13 G#m7 A13 G#m7 A13

but you'll come running back, you'll come running back, you'll come running back,

B13 B7#5

to me, to me.

[Repeat **Chorus 1**]

C#m7 G#m7 C#m7 F#13

Verse 2 You're searching for good times, but just wait and see,

G#m7 A13 G#m7 A13 G#m7 A13

but you'll come running back, you'll come running back, you'll come running back,

B13 B7#5

to me, to me.

[Repeat **Chorus 1**]

C#m7 G#m7 C#m7 F#13

Verse 3 I've got the real love, the kind that you need

G#m7 A13 G#m7 A13 G#m7 A13

but you'll come running back, you'll come running back, you'll come running back,

B13 B7#5

to me, to me.

[Repeat **Chorus 1**]

A **Live Music** demo recording of this **Cleveland Jazz** arrangement from 2000 can be found by searching *Time is on my side* by Richard Scott at archive.com.

Tonight

Words and Music by Lonnie Lavery and Richard Scott

E **A**
Verse 1 Let me sing my song of love to you tonight,
E **A**
You're the only one I want to hold me tight,
E **A**
Tonight, Tonight,
C#m **A**
you're so far away from me tonight,
C#m **A**
but just one kiss would make this world right,
E **A**
tonight, Tonight.

End on EM9 = 0x4444

4/4 time / Standard Tuning / Chords: E = 099800 A = 577600 C#m = x46600 The chord shapes are intended to be finger picked on an acoustic guitar. The sparse accompaniment keeps the focus on the lyrics. This song was written in 1998 while Rich was living in Jacksonville, Florida and his wife and son had moved back to Seminole, Florida.

099800 577600 ^h TONIGHT (1998)
 Eo9 - Asor in Jax

Let me sing my song of love to you tonight
 You're the only one I want to hold you tight
 to me

X46600 Ck Asor
 But you are so far away from me tonight
 That just one kiss would make this world right Eo9-Asor
 tonight

You give me love and hope to carry on

(We've been together ever since)
 but you've been in my heart ever since
 that's why I'm always in your heart of mine

When times get hard and we needed to work
 you gave us hope to carry on

Rich's lyrics for Tonight

Too Much Too Young

Words and Music by Lonnie Lavery and Richard Scott

Intro: | Am | Csus | G | Am || (play 2x)

Verse 1 Am Csus G Am Csus G Am
 She starts off running, never learned to crawl, at first she stumbles, then comes the fall,
 Csus G Am Csus G Am
 in shattered dreams all around her bed, Lost, now she's found he's still inside her head.
 Am G FM7 Am G FM7

Chorus 1 Bm G A Bm G A Bm
 Too much too young, caught in a lie, too much too young, I heard them cry.
 Bm/A G Bm Bm/A G

Verse 2 Am Csus G Am Csus
 Run to your mother, what's she going to do, run, run to your father,
 G Am
 I'm sure he'll know what to do,
 Am Csus G Am Csus G Am
 Go drown your sadness in the untold truth, fallen angels often burn in their eternal youth.
 Am G FM7 Am G FM7

Chorus 1

Verse 3 Am Csus G Am
 Caught in a tailspin somewhere between love and hate,
 Am Csus G Am
 ain't no clear winners, only losers at the gate,
 Am Csus G Am
 headlights down a distant highway, headed for an overload,
 Am Csus G Am
 there's no way back now, you're finally on your own.
 Am G FM7 Am G FM7

Chorus 2 Bm G A Bm G A Bm
 Too much too young, caught in the lie Too much too young, another dies.
 Bm/A G Bm Bm/A G

Guitar Solo

4/4 Time /Standard Tuning / This song was written by Rich in 1994 and was included in **Live Music's Hearts of Glass** D.A.M. CD in 2001. A recording of this arrangement can be found by searching *Too Much Too Young* by Richard Scott at archive.com.

Too Much Too Young

1. ^{Am} She starts off ^{Css} running, ^G never learned to crawl ^{Am}
 at first she stumbles, then comes the fall
 In ~~her~~ ^{stuttered} dreams all around her bed
 Lost - now she's found He's still inside her head
^{Am-G-F#m7}
^{Am-G-F#m7}
2. ^{Bm} Too much too young, ^G Caught in a lie ^A
 Too much too young, I hear ^{Who} them cry ^{Bm} (confused)
^{Bm Bm/A G}
^{Bm Bm/A G}
3. ^{Am} Run to your mother, ^{Css} What's she going to do ^G
 Run, Run to your father, in ~~the~~ ^{the} ~~eyes~~ ^{eyes} he'll know what to do
 Go down your sadness in the ^{Told} ~~in~~ ⁱⁿ truth
 Fallen angels often burn in their ethereal youth
3. Caught in a tail spin somewhere between love and hate
 Ain't no clear winners, only losers at the ~~dark~~ ^{dark} gate
 Headlights down a ^{Css} ~~dark~~ ^{dark} highway, heading for an over ~~load~~ ^{load}
^{Am} ~~There's~~ ^{No} ~~no~~ ^{Back} way ~~out~~ ^{out} now ~~but~~ ^{but} in your ~~final~~ ^{final} on your own

Rich's lyrics for Too Much Too Young

TWO- STEP WITH ME- by LF Lavery

Waltz time

G Gm C Am
If you'd like to dance, I'll take a chance and two-step with you. I'll waltz

D G Gm
you all cross the floor. We'll hold each other tight and dance away the

C D Am G
night like lovers would do and we'll see what else is in store.

Chorus

G Am G Am G Am G Am G
(It's easy to do, count one and two and I will two-step, I will two-step, I

Am G
will two-step with you.)

The eyes of Texas and the Yellow Rose too, have watched you waltz into
my heart. If I have my way before this night is through, you and I never
will part.

Chorus

Ashley my dear so glad you were here, I really feel like we've met before
so I'll tell you upfront, you're the one that I want, it's you or I'm out the
door.

Chorus

May repeat 1st verse

VEGAS NIGHTS- by LF Lavery

D A G G A D A
Ten million lights turn the Darkness into Daylight...they wear sunglasses

G A D A G
Down on Freemont Street... Ten thousand limos crowd the strip after

G A D A G A
midnight filled with high rollers and the semi-elite

Chorus
D- -G A D- -G AD- -G AD—G A
(Vegas lights -Vegas Nights- Adult delights- Vegas Nights)

One million dollars on a table down at Binion's from 60 players they are
down to two. Waiting on the river is a rich tradition come on they say, baby
needs new shoes

Chorus

New York, New York, the Luxor and the Paris the whole world is yours on
the avenue. What you do they say is always going to stay here but if you
wanna tell it is up to you.

Chorus

Elevator up to the tallest rollercoaster..check out the view from the
Stratosphere..This city lives so let's raise a glass and toast her tell the
folks back home, wish you were here.

Ventura Highway

Cleveland Jazz arranged by Lonnie Lavery and Richard Scott

Intro: | E | E | E | E ||

Verse 1

E	BM7
Chewing on a piece of grass, walking down the road,	
E	BM7
Tell me how long you gonna stay here Joe?	
E	BM7
Some people say this town don't look good in snow.	
E	BM7
You don't care I know.	

Chorus

E	BM7
Ventura Highway in the sunshine,	
E	BM7
where the days are longer, the nights are stronger than moonshine,	
E	BM7
You're gonna go, I know. 'cause the free	

Bridge

	C#m7	D#m7	
wind is blowing through your hair,			
C#m7	D#m7	C#m7	D#m7
and the days surround your day light there,			
E	BM7		
Seasons crying no despair alligator lizards in the air			
E	BM7		
in, the air.			

Verse 2

Wishing on a falling star,
 Watching for the early train.
 Sorry boy, but I've been hit by purple rain.
 Aw, come on Joe, you can always
 change your name
 Thanks a lot, son, just the same.

Chorus

4/4 time / Standard Tuning / Chords E = 0x999x BM7 = 7x88xx C#m7 = 9x99xx
 D#m7 = 11 x 11 11 x x

Wait For The Good Things

WAIT FOR THE GOOD THINGS

You've got to wait for the good things to come, oh Lord
You've got to wait for the good things to come, oh Lord

1. Hey sometimes sun will shine down through the black clouds
and warm you as you walk through the rain
And sometimes at night an artist of moonbeams
draws upon your bedroom window pane
 2. And on some mornin' a prophet and his wisdom's
gonna show the way to you
And ~~on~~ that mornin' I'll turn to you ^{softly} and ~~say~~,
say goodbye to you
 3. Hey black clouds, rain clouds, smog's goin' high in the sky
Hey red birds and blue birds and green birds
and brown birds, together they will fly
-

This was an unfinished early song by Lonnie Lavery

Walk Away Renee

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | GM7 | G6 | GM7 | G6 ||

Verse 1 Em7 Bm7 Dm7 Am7 Ao GM7 CM7 Bm7
And when I see the sign that points the way, the lot we used to pass by every day.

Chorus 1 Bm7 Em7 Am7 Em7 Bm7
Just walk away Renee, you won't see me follow you back home

Bm7 Em7 CM7 Bm7 Am7 GM7 G6
The empty side walks on my block are not the same, you're not to blame.

Verse 2 Em7 Bm7 Dm7 Am7 Ao GM7 CM7 Bm7
From deep inside the tears that I forced to cry, from deep inside the pain that I chose to hide

Chorus 2 Bm7 Em7 Am7 Em7 Bm7
Just walk away Renee, you won't see me follow you back home

Bm7 Em7 CM7 Bm7 Am7 GM7 G6
Now as the rain bears down upon my weary heart, for me it cries

Verse 3 Em7 Bm7 Dm7 Am7 Ao GM7
Your name and mine inside a heart upon a wall, still finds a way to haunt me,

CM7 Bm7
though they're so small.

Chorus 2 Bm7 Em7 Am7 Em7 Bm7
Just walk away Renee, you won't see me follow you back home

Bm7 Em7 CM7 Bm7 Am7 GM7 G6
Now as the rain bears down upon my weary heart, for me it cries

Chorus 3 Repeat Chorus 2

Chords Em7 = x 79787 Bm7 = 797777 Dm7 = x57565 Am7 = 575555 Ao = 5x45xx GM7 = 3x44xx G6 = 3x20xx This **Cleveland Jazz** arrangement uses 4/4 time and makes jazz chord substitutions as presented above. A 2000 **Live Music** demo recording of this arrangement can be found by searching *Walk Away Renee* by Richard Scott at archive.com.

Wapati – by LF Lavery

D **G** **D** **A**
Four hard days by stage from Deadwood into Cody town, Checked into the
C **G** **D**
Irma and I poured some whiskey down. The room was fine and the bath felt
A
good I put on the cleanest clothes I found, went downstairs to the poker
C **G** **D**
table and said “ Boys, I think I’ll sit down.”

Chorus

G **A** **D** **G** **A** **D**
(I’m just a half days ride from Wapati, Star Hill ranch there waiting for me
G **A** **D** **A** **G** **D**
alot of old pards I’d like to see....Oh how I wish I was there!)

D
His name was Riley James and I’d heard of his fame, the lack of
A
chips in front of him said Stud was not his game. He would draw they
C **G**
said on any mother’s son and be the last man standing with the
C **D**
smoking gun.

Chorus

D
He had a pair of sevens I had a pair of eights, but it was my triple aces that
A
really sealed our fates. He fired his 44 and I shot him back a round that hit
C **G** **C** **D** **D**
him in the head his dead body hit the ground. Although I knew I’d beat him I
felt this fire in my side I then commenced to bleedin I couldn’t stand up if I
tried. I started sliding from the chair until I lay upon the floor and got the
sinking feeling I’d see Wapati no more.

We Gotta Get Out Of This Place

Cleveland Jazz arranged by Lon Lavery and Rich Scott

Intro: | Gm7 | C9 – C9/G | Gm7 | C9- C9/G ||

Gm7 C9 C9/G
Verse 1 In this dirty old part of the city,
Gm7 C9 C9/G
where the sun refuse to shine,
Gm7 C9 C9/G
people tell me that it ain't no use in trying.
Gm7 C9 C9/G
My little girl you're so young and pretty,
Gm7 C9 C9/G
one thing I know is true,
Gm7 C9 C9/G
you're gonna die before your time is due.

Gm7 C9 C9/G
Chorus We gotta get out of this place,
Gm7 C9 C9/G
if it's the last thing we ever do,
Am7 D9 D9/A
we gotta get out of this place,
Am7 D9
girl there's a better life for me and you,
Gm7
you know it baby and I know it too.

Gm7 C9 C9/G
Verse 2 See my daddy in bed a dying,
Gm7 C9 C9/G
see his hair a turning gray,
Gm7 C9 C9/G
he's been working and slaving his life away.

Gm7 C9 C9/G
Chorus We gotta get out of this place,
Gm7 C9 C9/G
if it's the last thing we ever do,
Am7 D9 D9/A
we gotta get out of this place,

Am7 D9 D9/A
 girl there's a better life for me and you,
 Gm7 C9 C9/A
 you know it's true.

Gm7 C9 C9/G
 he's been working and slaving his life away,
 Gm7 C9 C9/G
 I know he's been working, yeah everyday,
 Gm7 C9 C9/G
 Slaving his life away,
 Gm7 C9 C9/G
 He's been working, work, work, work.

 Gm7 C9 C9/G
Chorus We gotta get out of this place,
 Gm7
 if it's the last thing we ever do,
 Am7 D9 D9/A
 we gotta get out of this place,
 Am7 D9 D9/A
 girl there's a better life for me and you,
 Gm7
 you know it's true.

Verse 3 repeat Verse 1

4/4 time / Standard Tuning / Chords Gm7 = 3x3333 C9 = x32333 C9/G = 3x2333 Am7 = 5x5555 D9 = x54555 D9/A = 5x4555. A **Live Music** demo recording of this arrangement can be found by searching *We Got To Get Out Of This Place* by Richard Scott at archive.com.

Where You Going With Such A Heavy Load

WHERE YOU GOING WITH SUCH A HEAVY LOAD

- Hey where you goin' with such a heavy load
- DID YOU THINK THAT LOVE WAS SUCH A LONG, LONG ROAD
- Honey would you mind if I
- You know will

Did you hear me when I called your name, did you even try?
Honey did you know somehow I've changed, don't you see why?

She sits all alone in a house on a hill with a scrapebook filled with dreams
Gazing over photographs with eyes of evergreen

Love you, where did we go, where did we go wrong (yes, I will)
Love you, where did we go, where did we go wrong (one more time)
Love you, where did we go, where did we go wrong---

This was an unfinished early song by Lonnie Lavery

Westward Bound

Words and Music by Lonnie Lavery and Richard Scott

Verse 1 **D** **A** **G** **D**
Must have told you one hundred times don't you cry when you see that I'm gone,
 A **G** **D**
be prepared to kiss me good night wave goodbye at the break of dawn.

A **G** **D**
Refrain I'm away and westward bound.

D **A** **G** **D**
Verse 2 It's not like I put you on or ever lied to you,
D **A** **G** **D**
Pretty mamma when I walk out that door that's exactly what I said I'd do.

Refrain

D **A** **G** **D**
Verse 3 It's not that you made me unhappy or I ever found you unkind,
D **A** **G** **D**
sooner or later I'd be leaving anyway and now seems just as good a time.

Refrain

D **A** **G** **D**
Verse 4 Don't ask me where I'm going or when I'm coming home,
D **A** **G** **D**
comes a time in every man's life when he'd kinda like to be on his own.

Refrain

4/4 time / Standard Tuning / This is another early song by Lon Lavery

Wishing & Hoping

Words & Music by Lonnie Lavery and Richard Scott

Intro: | G | D | Em | D ||

Verse 1 Wishing and a hoping for a lover that's true,
Kind of really thinking I could find it in you.

Refrain Every since you said I do to me –
I knew that love would always be –

Verse 2 can't you guess who's always in my view,
Don't you know that you are my dream come true

Repeat Refrain

G **D** **Em** **D**
Outro Wishing and a hoping for a lover that's true,
G **D** **Em** **D**
wishing and a hoping for a lover that's true,
G **D** **Em** **D**
wishing and a hoping for a lover that's true,
G **D** **C** **G**
wishing and a hoping for a love ----- that is true.

4/4 time / Standard tuning / This was a very early collaboration by Lon Lavery and Rich Scott. A recording was made about 1965, at a stable in Brecksville, Ohio where Lon worked. The recording still exists and can be found by searching *Wishing & Hoping* by Richard Scott at archive.com.

Yesterday

Cleveland Jazz arrangement by Lonnie Lavery and Richard Scott

Intro: | Am7 | Am7 | Am7 | Am7 |

Am7 Bm7 E11 Am7
Verse 1 Yesterday, all my troubles seemed so far away,

FM7/A G6/A Am7 FM7/A G6/A Am7
Now it looks as though they're here to stay, Oh, I believe in yesterday.

Am7 Bm7 E11 Am7
Verse 2 Suddenly, I'm not half the man I used to be,

FM7/A G6/A Am7 FM7/A G6/A Am7
There's a shadow hanging over me, Oh, yesterday came suddenly,

Bm7 E11 Am7 FM7/A G6/A Am7
Bridge 1 Why she had to go I don't know she wouldn't say,

Bm7 E11 Am7 FM7/A G6/A Am7
I said something wrong now I long for yesterday.

Am7 Bm7 E11 Am7
Verse 3 Yesterday, love was such an easy game to play,

FM7/A G6/A Am7 FM7/A G6/A Am7
Now I need a place to hide away, Oh, I believe in yesterday.

Bridge 2 Repeat Bridge 1

Verse 4 Repeat Verse 3

Standard Tuning / Chords: Am7 = x05555 Bm7 = 7x7777 E 11 = x77777 FM7/A = x03555 G6/A = x05430
Cleveland Jazz arrangement by Richard Scott This arrangement uses 4/4 time and makes jazz chord substitutions as presented above. A 1995 **Live Music** demo recording of this arrangement can be found by searching *Yesterday by Richard Scott* at archive.com.

You

Words and Music by Rich Scott

Dm **C**
Verse 1 Twenty years gone and twenty years coming, they'll be troubled times ahead.

Dm **C**
The good old days are all dead and gone, but I wish they were back again.

Dm **C**
I'm just twenty-three but I feel much older and my heart ain't very strong.

Dm **C**
There's so much now that needs explaining, don't even know when I'm wrong.

A **G**
Refrain You -- I need you by my side

A **G**
You—I need you by my side,

D **F/D** **E/D** **Eb/D** **D** **Dm**
I need You ----

Verse 2 I don't know where I'm goin' now, 'cause I don't know where I've been.

Stumbled through life with my eyes wide open, but I don't know what I've seem.

I got this thought deep inside my head, that I might be pushing on.

Then like a flash in the black of night, then like a flash in the black of night comes

[Refrain]

4/4 time / Standard Tuning / Chords: Dm = X5776x C = x3555x A = x02220 G = 3x0033 F/D = xx0565
E/D = xx0454 Eb/D = xx0343 D= xx0232 / This song was written by Rich Scott in 1973 before
disbanding the Paul Carmen Band.

You & Me Against The Wind

Words and Music by Lonnie Lavery and Richard Scott

G D CaddD G
Every since I met you, you have changed my life,
C G D G
used to be two, now we're one for life,
D CaddD G
they say it all begins, you and me against the wind.
G D CaddD G
This is our special day, this is our special time,
G D CaddD G
I will always be yours and you will be mine,
C G D G
As we go through life hand in hand,
G D CaddD G
I'll be there for you, I'll be your man,
C G D G
Together we will be in a love so true.

Instrumental Interlude

G D CaddD G
Every since I met you, you have changed my life,
C G D G
used to be two, now we're man and wife,
D CaddD G
today it all begins, you and me against the wind.

This song was written during Lonnie's Clearwater period

You'll Only Want to Be with Me

Words and Music by Richard Scott

D **G**
Verse 1 I never knew love could be like this,

D **G**
I never knew love could feel like this,

Bm **G**
put your arms around me,

Bm **G**
hold me tight and maybe baby,

A
Tonight

F **G** **A**
You'll only want to be with me,

F **G** **A**
You'll only want to be with me,

F **G** **A**
You'll only want to be with me,

D
Tonight.

D **G**
Verse 2 I never saw such moonlight eyes,

D **G**
voice so clear, mournful sighs,

Bm **G**
put your arms around me,

Bm **G**
hold me tight and maybe baby,

A
Tonight.

F **G** **A**
You'll only want to be with me,

F **G** **A**
You'll only want to be with me,

F **G** **A**
You'll only want to be with me,

D
Tonight.

4/4 time / Fast Rock / Standard Tuning / This song was inspired by the *Raspberries*

D-G "You'll Only Want To Be With Me"

1. ^D I never knew love could be like this ^G
^D I never knew love could feel like this ^G

Bmi-G Put your arms around me ^{Bm} ^G
Hold me tight and maybe, baby ^{Bm} ^G

A-F-G-A ^A Tonight

You'll only want to be with me ^F ^G ^A
You'll only want to be with me
You'll only want to sleep with me

^D Tonight

2. ^D I never saw such moonlight eyes ^G
^D Voice so clear, mournful sighs. ^G

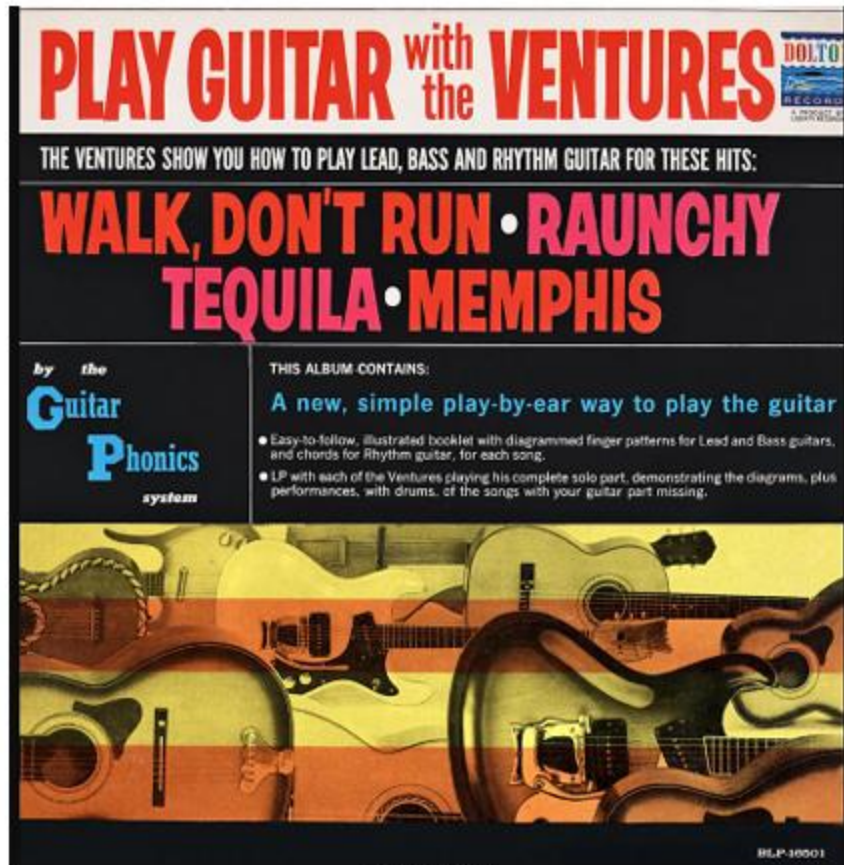
Rich's lyrics for You'll Only Want To Be With Me

About Richard Scott



Richard Scott wrote numerous songs in partnership with Lonnie Lavery from 1965 to 2012.

Rich Scott's grandfather was a concert violinist in England and his other grandfather played piano by ear. His aunt played piano, and his mother played organ and loved music. At about six years of age, Rich was introduced to the guitar by his grandpa Scott who would play guitar when he was visiting him. Rich would clown around with the guitar and sing "You ain't nothing but a hound dog" when his grandfather would let him, pretending that he was Elvis. Later, this grandfather taught Rich the basics of playing the violin. When Rich was about 14 years of age, his brother and a friend took him to a drive-in movie to see The Beatles "A Hard Day's Night." That's all Rich needed to begin taking guitar lessons from a local jazz guitarist (John DiCharo) in Independence, Ohio. He was a great teacher who taught him how to read music and play jazz guitar. However, Rich's interest soon moved in the direction of Rock and Roll. He learned to play Rock and Roll by studying the "Play Guitar with the Ventures" instructional materials. Tablature had not yet become common place for guitar notation. This material launched thousands of garage bands including his. As with most garage bands at the time Rich had to play the current hits. Sheet music was not very helpful so he learned new songs by listening repeatedly to the record until he learned all the song parts. Lonnie was an accomplished acoustic guitar player with a gift for memorable lyrics. Richard was a trained Jazz guitarist and played in a number of Cleveland area bands. The value of this combination can be seen in these songs and arrangements. The two would also experiment with timing changes, jazz chord substitutions and the use of pedal points. From this experiment, they created what they called Cleveland Jazz. The first Cleveland Jazz arrangement was the Beatles' Got to Get You Into My Life that features an A pedal point with jazz chord substitutions.

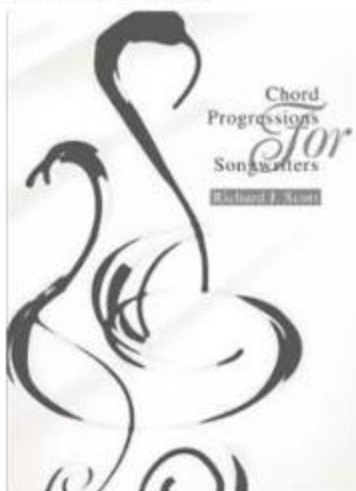


Album Cover

Rich learned to play Rock music from these guys as well as thousands of others.



Rich started MoneyChords.com, a free guitar lessons website in 2000. The main purpose was to support sales of his various music books. The web site was closed in 2021. Over 500 pages original website content has been archived at archive.com.



Rich is the author of several books including the popular *Chord Progressions for Songwriters*.

The Bands

Rich started playing with a drummer (Dwayne Arnold) that he met where he took guitar lessons. They played together at a couple family gatherings. Rich played in several garage bands from 1964 to 1968 starting at about 14 years of age when he joined Beau and the Bushmen.

Beau and the Bushmen

This quartet consisted of a drummer, two guitarists (Rich & Bill Poole) and a bass player. They practiced at the drummer's home and the parents booked the band at many charity events and intercity dances.

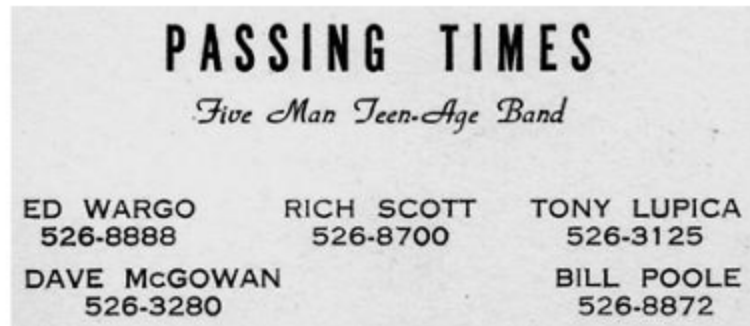
The Underground.

For a short period of time, Rich joined The Underground. This six man band consisted of a drummer, a singer, keyboard player, two guitarists, and a bass player. They hired Rich because by this time he played a red semi hollows body Guild Starfire 12-string guitar. The Beatles had popularized electric 12-string guitars at this time.

Passing Times



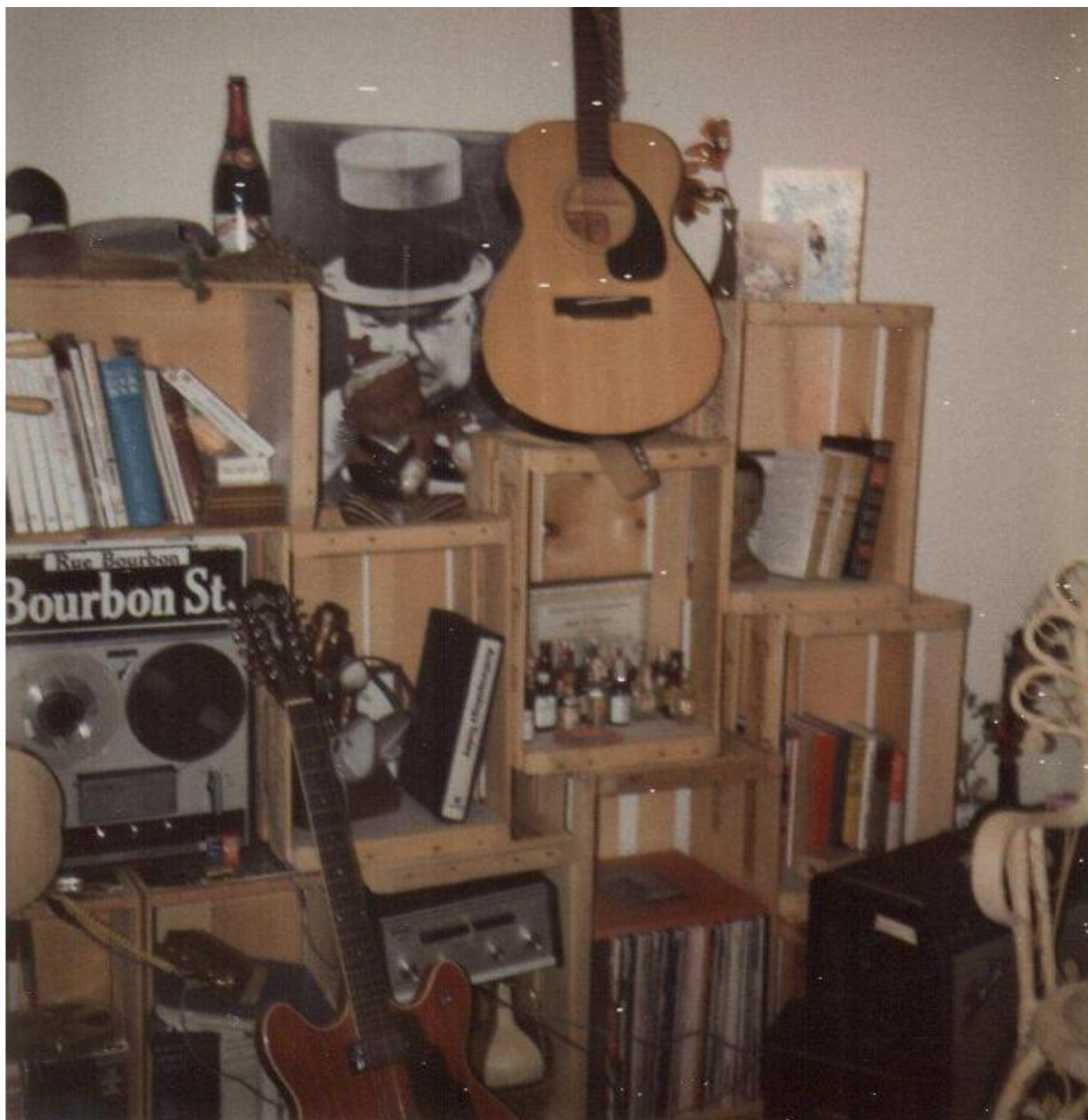
[The Passing Times at a High School Dance from Left to Right: Rich, Tony, Bill, Dave & Ed]



Passing Times. This five man band consisted of a drummer (Dave McGowan), a singer (Bill Poole), rhythm guitarist (Rich), lead guitarists (Tony Lupica), and bass player (Ed Wargo). The Passing Times playing a high school dance in 1965. In addition to high school dances they also played private parties and the Boston Mills Ski Lodge in 1965 and 1966. An interesting footnote is that Tony is now the President of the Anderson Chapter of the notorious Outlaw Motorcycle Club in Indiana and still plays guitar.

The Brink

The Brink (short for the Brink of Madness) was formed next by Rich. This band included bass player (Mark Cheney), guitarist (Rich Scott), drummer (John Fink), singer (Dan Champion). This group played various battles of the bands, high school and other community dances. Mark had a violin bass like Paul McCartney of the Beatles.



[Rich's music room at Kent State]

The Paul Carman Band



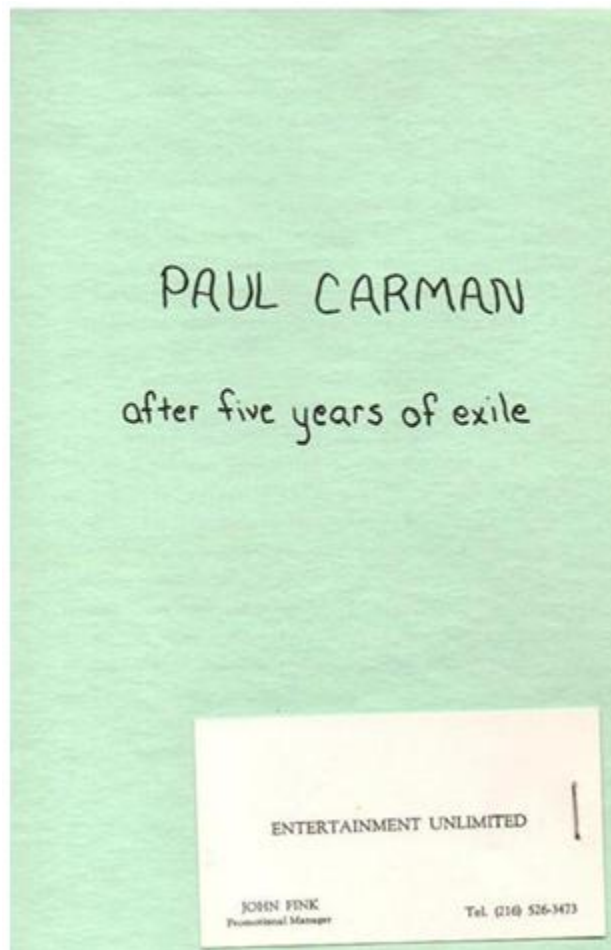
(Rich in a publicity photo for the Paul Carman Band)

The **Paul Carman Band** was formed by Rich and John Fink and performed in 1973 & 1974. The band was conceived as a better way than a solo act to get Lon and Rich's songs greater exposure. The group was a power trio that include a bass player, guitarist (Rich Scott), and drummer (John Fink). They all wore matching white suits like the one in the cover picture. They were the house band at a local bar and played other local venues. Rich was a member of the Musician's Local No. 4, A. F. of M. At the time, Rich was married to Jane. She shared the same name as Jane Scott who was an influential rock critic for The Plain Dealer in Cleveland, Ohio. This meant that when Jane called to set up bookings her call would be taken. This led to landing an east coast tour for the group. However, the bass player quit several days before it was to have started and the tour had to be cancelled and the group was disbanded. Below is promotional material for a comeback show after Rich graduated from college. A partial band playlist list from (1964 – 1968 & 1974) from Rich's recollection follows.

The Paul Carman Band was the house band at the Holiday Inn in Brecksville.
Below is a Setlist from a June 1974 gig there. The gig was recorded but the tape has been lost.

- 1 You Can't Do That
- 2 Twisting The Night Away
- 3 Bitch
- 4 Brown Sugar
- 5 For What Its Worth
- 6 Eleanore Rigby
- 7 Taxman
- 8 I'll Be Back 143
- 9 You Got To Hide Your Love Away
- 10 Give A Damn

- 11 Blue Suede Shoes
- 12 Johnny B. Goode
- 13 You Can't Always Get What You Want
- 14 Joy To The World
- 15 Sweet Jane
- 16 Ziggy Stardust
- 17 Suffragette City
- 18 Come Dance With Me
- 19 Questions of My Heart
- 20 Got To Get You Into My Life
- 21 Chasing A Rainbow
- 22 Country Roads



Paul Carman, so what does he have to offer the entertainment world? So what if he has written over 250 songs and is able to play almost every rock instrument? So what if he sounds like a ballad singer, perhaps even reminding you of the late Jim Morrison, and has the stage presence of Paul McCartney.

Paul started writing songs at the age of 15 and has been playing music for over 10 years. In and out of local bands during the middle to late sixties when Beatle type bands were a dime a dozen, Paul was being recognized even then as an individual who had the makings of a solo performer.

Into rock, out of rock; a personal hermitage for seven months following high school, Paul decided to pursue a college education. During college Paul played with various musicians, all the time preparing himself for his solo debut.

A personal commitment to put college before a musical career is now over. Paul is out of exile and better than ever. Musically, Paul moves in any direction with ease - Pop, Rock, Bossa Nova, Jazz, and then there is his own style - simply Paul Carman - One - to - One.

So prepare yourself for an experience long overdue in the entertainment field, the excitement of

PAUL CARMAN LIVE

Live Music



[Rich's Hearts of Glass CD of original music (2001)]

Rich wrote over 60 songs primarily between 1965 & 1973 when he was in school and between 1990 after a health scare & 2003 when he returned to banking in Orlando. Rich collected the best demos at that time of his original music and compiled a CD of eleven songs. He called the album Hearts of Glass after the second CD track. He wrote all of these songs and created a non-existent band called Live Music as all the tracks were recorded by Rich on a four-track tape recorder. He sings and plays all the musical instruments himself. With little interest in playing live again as well as his website and

other writing projects keeping him busy, he never really promoted the album. He has achieved a number of songs he has written as well as cover songs and Cleveland Jazz arrangements since he was 14 or 15 years old on.

Live Music recorded a number of cover songs arranged and played by Rich between about 1990 and 2001. Thirty-five of these demos survived. Rich developed his own method for reharmonizing 1960' songs using pedal points and relative minor/Major chord substitutions that he called "Cleveland Jazz." He used this on many of his recorded covers. The song that started this process was *Got To Get You Into My Life* which became the usual opening number for the Paul Carmen Band.



[Rich & his Takamine Acoustic Guitar 1989]

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Hearts of Glass by Live Music

1. The Fog Rolls In [3:04]
2. Hearts of Glass [3:00]
3. A Thousand Lonely Sunsets [3:59]
4. Dancing on the Edge [4:28]
5. Do What You Do To Me [3:53]
6. Rosewood [3:40]
7. Ashes to Ashes [2:52]
8. Dream Colors [3:28]
9. Like The Day We First Met [3:44]
10. Too Much Too Young [4:25]
11. The Square [3:20]

Best Songs by Richard Scott

1. Angels in the Snow
2. Blue River
3. Braden River
4. Chasing A Rainbow
5. Come Dance With Me
6. Everyday
7. Forever
8. Hard Luck Woman
9. It Must Be Love
10. Let's Leave It Behind
11. Me & You
12. Mountain of Lies
13. Please, Please Me
14. Rough and Troubled Times
15. Shadows at Midnight
16. So Many Women
17. Tonight
- 18.

Best Cover Songs by Live Music

All Along the Watchtower (Hendrix) *Watch Tower by Richard Scott* at [archive.com](#)

Blackbird (McCartney) *Blackbird by Richard Scott* at [archive.com](#)

C.C. Rider (Mitch Rider) *CC Rider by Richard Scott* at [archive.com](#)

Cry for a Shadow (Beatles) *Cry for a Shadow* at [archive.com](#)

Don't Let Me Be Misunderstood (Animals)

Gloria (Van Morrison) *Gloria* at [archive.com](#)

My Back Pages (Byrds) *Back Pages by Richard Scott* at [archive.com](#)

Nights in White Satin (Moody Blues) *O1 Track 1 by Richard Scott* at [archive.com](#)

Nowhere Man (Beatles) *Nowhere by Richard Scott* at [archive.com](#)

Locomotive Breath (Jethro Tull) *Locomotive Breath by Richard Scott* at [archive.com](#)

Walk Don't Run (Ventures) *Walk Don't Run by Richard Scott* at [archive.com](#)

Wishing You Were Here (Pink Floyd) *wishing by Richard Scott* at [archive.com](#)

Memorable Gigs

Playing for the first time outside at a house party at his aunt's house with his drummer Dwayne Arnold.

While playing lead guitar with *Beau and the Bushmen*, the band was booked to play an all-girls reform school.

Rich remembers playing bass at a bar on Detroit Avenue in Cleveland near the steel mills. It was like something out of a Blues Brothers movie. He was 14 or 15 years of age and hired to play bass for the night. The band was apparently hired to keep the noise level high enough so that the customers couldn't fight and break up the bar. This was a full service establishment. The working girls were in the back and the bar tenders cashed paychecks and took bets. In those days, Rich could watch the guitarist and fake a bass line.

While playing lead guitar with the *Passing Times*, we were booked to play the second venue at Boston Mills Sky Lodge. During a break, Rich got to see Joe Walsh and hear his Echoplex.

Playing at dorm parties in pick up bands and trying new music at the bars in Kent.

Singing Proud Mary at his bother Lee's wedding Reception with the house band.

The Paul Carmen comeback show after graduating from Kent State.

Playing Bowling Banquets and outdoor events from the back of a tractor trailer.

Late night jam sessions at Lonnie's Farmhouse at Richlon Farms.

Playing a birthday party in Shaker Heights, OH.



The gang helps the Birthday Bunny make music (May 15, 1983)

Rich's Guitars & Equipment



Rich with his Trademark Black Epiphone Guitar





Rich's first guitar was a **black solid body Epiphone Electric guitar** (purchased about 1964)



Rich's second guitar was a **Cherry Red Guild Starfire semi hollow body 12 string guitar** (purchased about 1966)
This guitar was lost when Rich relocated to Florida.



Rich playing his **Takamine Acoustic Guitar** (purchased 1980)



Rich's **Ovation Acoustic Electric Guitar** (purchased 1989)



Guild JF 30 Acoustic Guitar (purchased 1993)



Rich's Black Yamaha Bass (purchased 1993)



Rich's **Martin Backpacker Guitar** (purchased 1995) He would take this on his frequent business trips



Rich's **Blue Fender Strat** with guitar synth (purchased 1995)



Rich's favorite **Martin DM Mahogany Acoustic Guitar** (purchased 1997)



Taylor GC3 Acoustic Guitar (purchased 2010)



Under Bassman Amp mid 1960's is similar to the one Rich purchased. He would put his Twin Reverb on top of t
Bassman speaker box when playing guitar.



Rich's mid 1960's **Fender Twin Reverb Amp** (purchased about 1965)



Rich's **Recording Studio** consisted of:

- (1) Top row left: Roland GR-09 Guitar Synthesizer & Driver (purchased 1995)
- (2) Top right: Zoom Rhythmtac RT-123 Drum Machine (purchased before 2000)
- (3) Middle row: Fostex X-34 four Track Recorder (purchased 2000)
- (4) Bottom row: Digitech RP1 Guitar Effects Processor (purchased 1992)



Echo-Plex similar to the one Rich had (purchased 1974) Rich was interested in this equipment after seeing Joe Walsh use it.

About Lonnie Lavery



Lonnie Lavery from 1965 to 2012.



Lonnie Lavery, born in 1947, attended Kentucky Military Institute and Ohio University, Lonnie and his family operated Richlon Farm of Sharon Center, Ohio from 1967-2006. Lonnie died in 2012 and was survived by his wife Renee and his three children. He was a third generation horseman, international judge and life-long promoter of American Saddlebred horses, he also specialized in Morgans, Hackneys and Road Horses. He was past president



Lonnie

and hall of fame member of the United Professional Horsemen's Association (UPHA). Achievements aside, Lonnie was an outstanding, multi-talented artist, not only with a horse, but with words, and with a guitar. He was not only the consummate entertainer and host, he was an amusing and sage advisor to anyone who asked and would listen. His recommendations and his way with words, both spoken and written, will long be remembered. In addition to his many achievements, Lonnie wrote numerous songs in partnership with Richard Scott from 1965 to 2012. [Link to Lonnie Lavery at youtube.com.](#)

During Lonnie's Clearwater period from about 2008 to his death in 2012, was very productive. He shared many of the songs he was working on with Rich.

L.F. LAVERY

P.O. BOX 237
SHARON CENTER, OHIO 44274
USA
330-607-7855
llavery11@aol.com

Rich,

2010

Here is the new stuff. A mix match of songs recorded at different places and times with little practice unedited with all mistakes: lyrical, timing, musical, included. Somehow a couple of tracks contain more than one song so if you skip ahead ...you will miss others. Here is a kind of a "map".

Track

- ①. SATURDAY MAN
- ②. (5) WALKING AWAY/ NEWS/ HAPPENED so FAST/ I
WANT TO DREAM YOU/CLIMBING TO THE TOP OF THE
MOUNTAIN
- ③. ALL THE BLUES
- ④. (2) COCO/MONKEY SEE
- ⑤. TRAILER PARK GIRLS ←

As you can see, some are still in the process and need more "meat" but I think you can get the idea. Really would appreciate it if you would give me a real critique on these. And tell me which might be worthwhile and which suck. Thanks.

LFL

Lonnie

"Before you Buy or Sell, give Me a Call"

WWW.Askthetraineronline.com

A Letter from Lonnie to Richard which included CDs of many of the songs he was working on.

The following songs were written by Lonnie during his Clearwater Period. Many of these are included on CDs held by Richard Scott and were in various levels of completion.

3125
Affairs Of The Heart
All The Blues
Ask Susan
Brown Eyed Girl
Climbing To The Top Of The Mountain
Coco
Game Of Love
Happened So Fast
Have I Told You
I Want To Dream You
Island Girl
It Ain't Easy For Me
Lady In Red
Linda
Little Girl Days
Lonely Can't You See
Long Distance Love
Monkey See
News
One And One Is Two
Pleasure Island
South Of The Border
Start It Today
Sunsets
Sure Shot
Rock And Roll Baby
Saturday Man
Spend A Little Time
Suddenly
Traylor Park Girls
Treasure Island
Two Minutes More
Very Hard To Change
Walking Away
Way The Music Goes
Week Of Days

Many of the songs by Lonnie and Richard can be downloaded at the Archive.org.



at archive.org

 Wishing by Richard Scott 62 0 0	 Come Dance with Me by Richard Scott 267 0 0	 Hard Luck Woman by Richard Scott 83 0 0	 Two Roads by Richard Scott 48 0 0	 Best Times by Richard Scott 41 0 0	 Braden River by Richard Scott 34 0 0
 Yesterday by Richard Scott 91 0 0	 Seven Hours from Nowhere by Richard Scott 44 0 0	 Forever by Richard Scott 51 0 0	 Get Out of This Place by Richard Scott 17 0 0	 Seven Cigarettes by Richard Scott 61 0 0	 do_what_you_do_to_me by Richard Scott 62 0 0
 Feel Love by Richard Scott 38 0 0	 Angels in the Snow by Richard Scott 29 0 0	 Sweet Mary's in Love by Richard Scott 128 0 0	 Got to get you into my life by Richard Scott 60 0 0	 Chasing a Rainbow by Richard Scott 44 0 0	 Suzanne by Richard Scott 41 0 0



at archive.org

 Blackbird by Richard Scott 👁️ 126 ⭐ 0 🗨️ 0	 Gloria by Richard Scott 👁️ 149 ⭐ 0 🗨️ 0	 Live by Richard Scott 👁️ 47 ⭐ 0 🗨️ 0	 Say the Words by Richard Scott 👁️ 40 ⭐ 0 🗨️ 0	 hearts_of_glass by Richard Scott 👁️ 59 ⭐ 0 🗨️ 0	 Dark Road by Richard Scott 👁️ 53 ⭐ 0 🗨️ 0
 Post by Richard Scott 👁️ 26 ⭐ 0 🗨️ 0	 the_square by Richard Scott 👁️ 38 ⭐ 0 🗨️ 0	 Misunderstood by Richard Scott 👁️ 69 ⭐ 0 🗨️ 0	 So Many Woman by Richard Scott 👁️ 47 ⭐ 0 🗨️ 0	 I'm Crying by Richard Scott 👁️ 79 ⭐ 0 🗨️ 0	 Life is Funny by Richard Scott 👁️ 62 ⭐ 1 🗨️ 0
 like_the_day_we_first_meet by Richard Scott 👁️ 40 ⭐ 0 🗨️ 0	 Comes a Time by Richard Scott 👁️ 27 ⭐ 0 🗨️ 0	 Time is on my side by Richard Scott 👁️ 88 ⭐ 0 🗨️ 0	 Wake Me Up by Richard Scott 👁️ 284 ⭐ 0 🗨️ 0	 Love Her by Richard Scott 👁️ 38 ⭐ 0 🗨️ 0	 Watch Tower by Richard Scott 👁️ 68 ⭐ 0 🗨️ 0